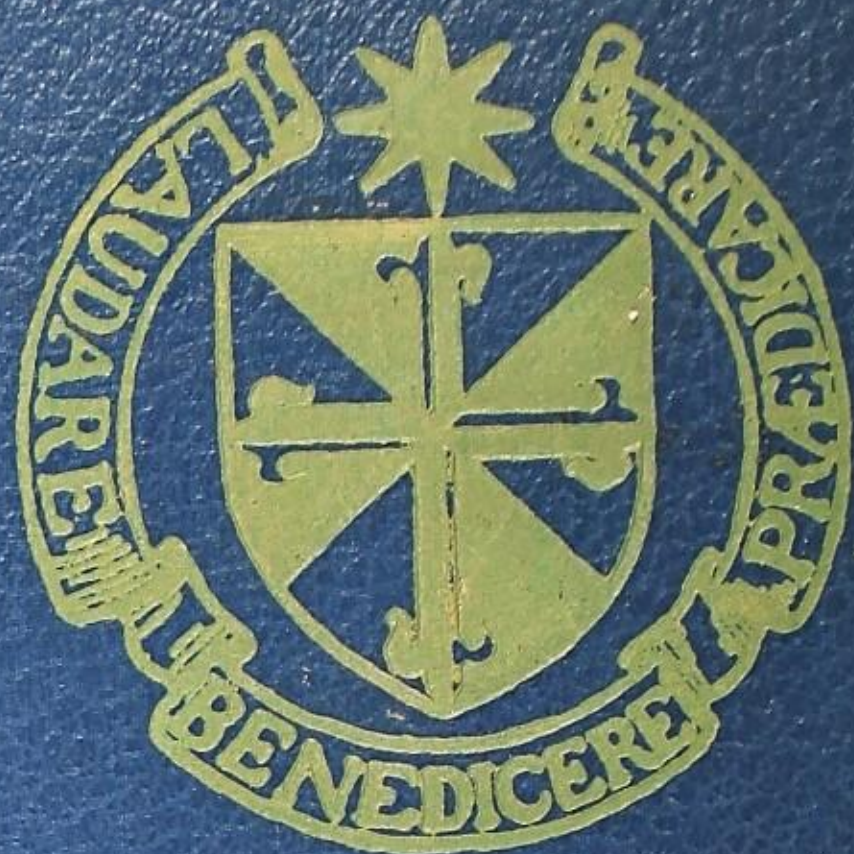
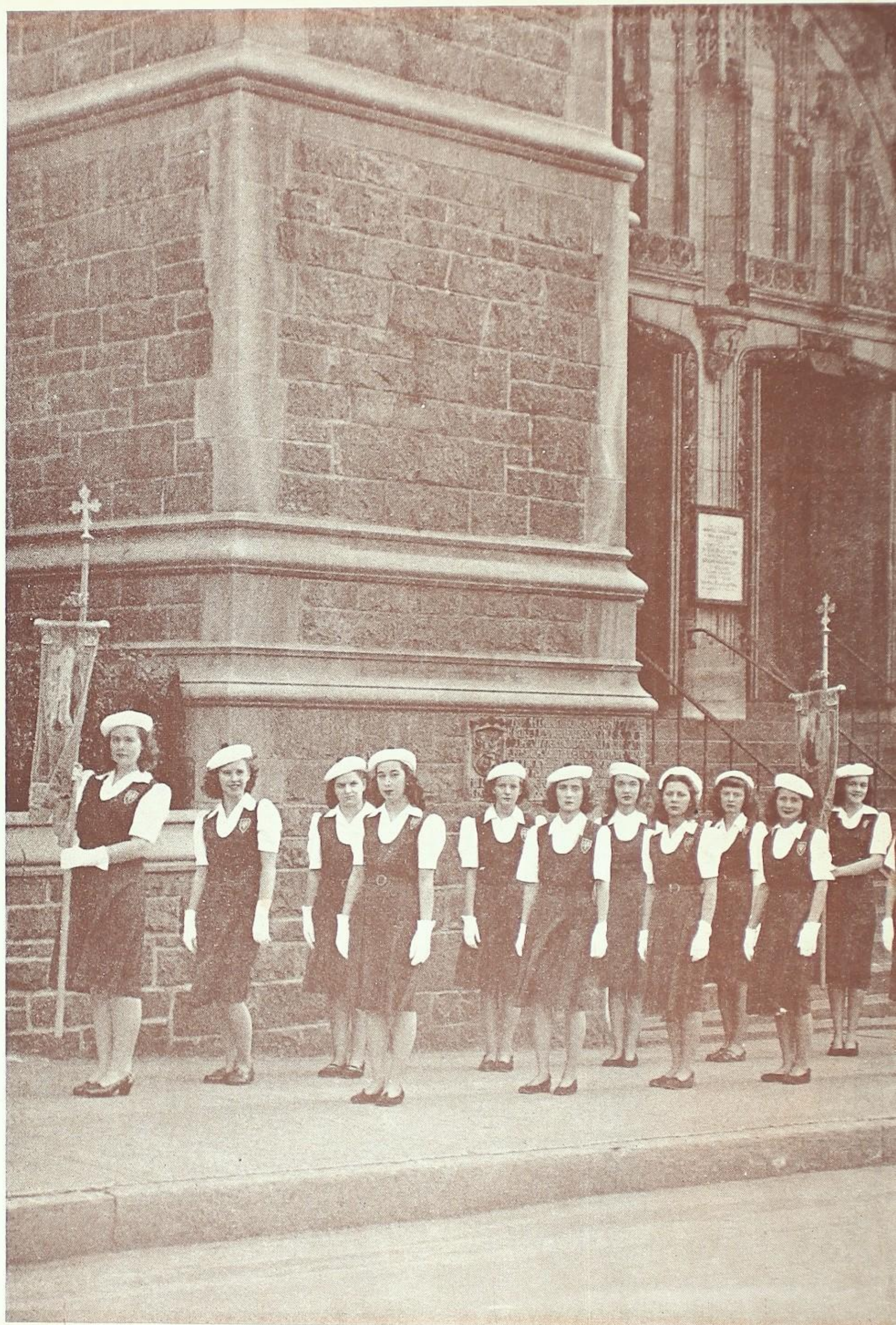


1948

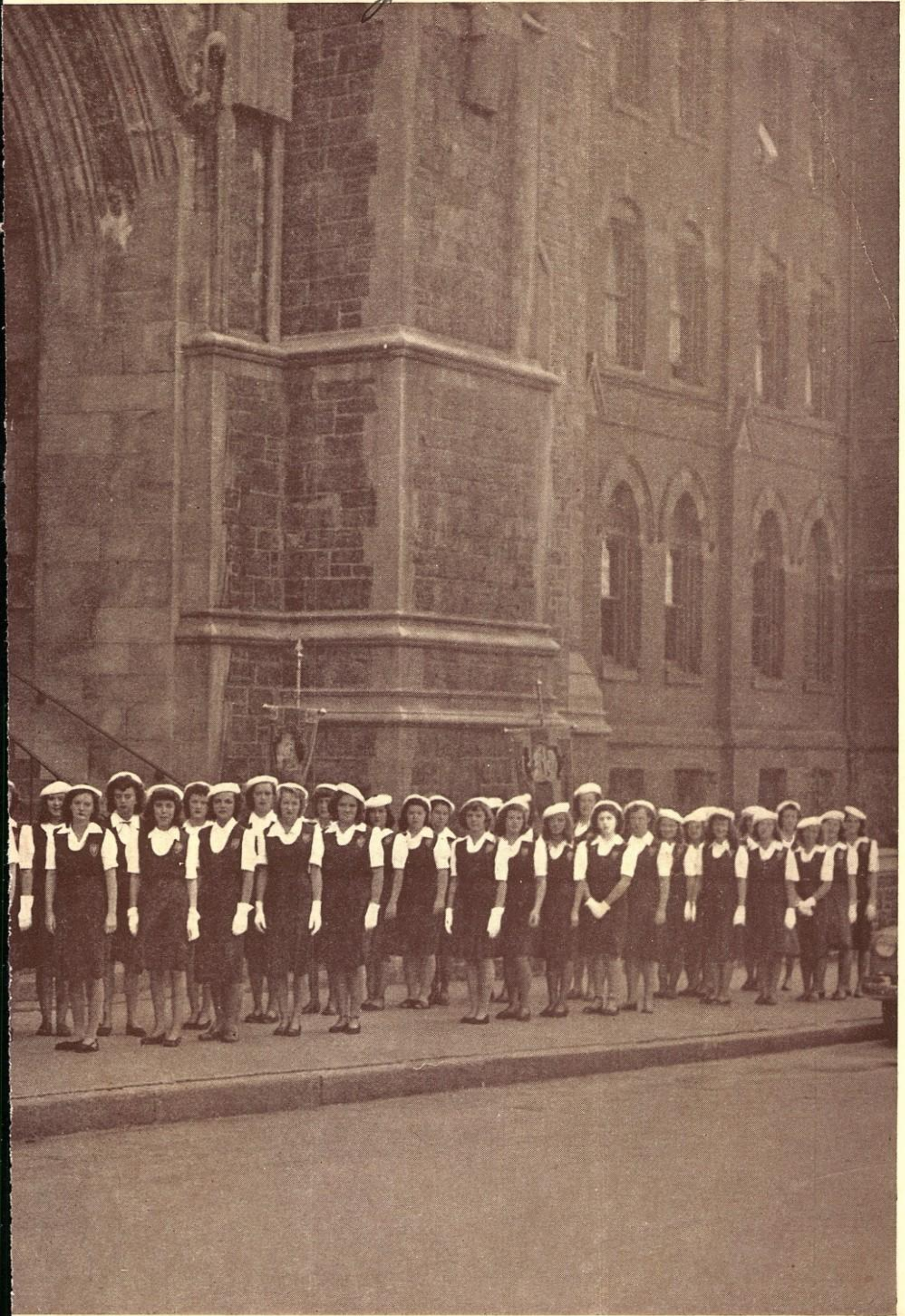
S V F





Buddy

Gertunder Halsk.



*Yearbook of the
Class of 1948*



*Published by
The Senior Class*

*Saint Vincent Ferrer High School
145 East 65 Street, New York 21, N. Y.*



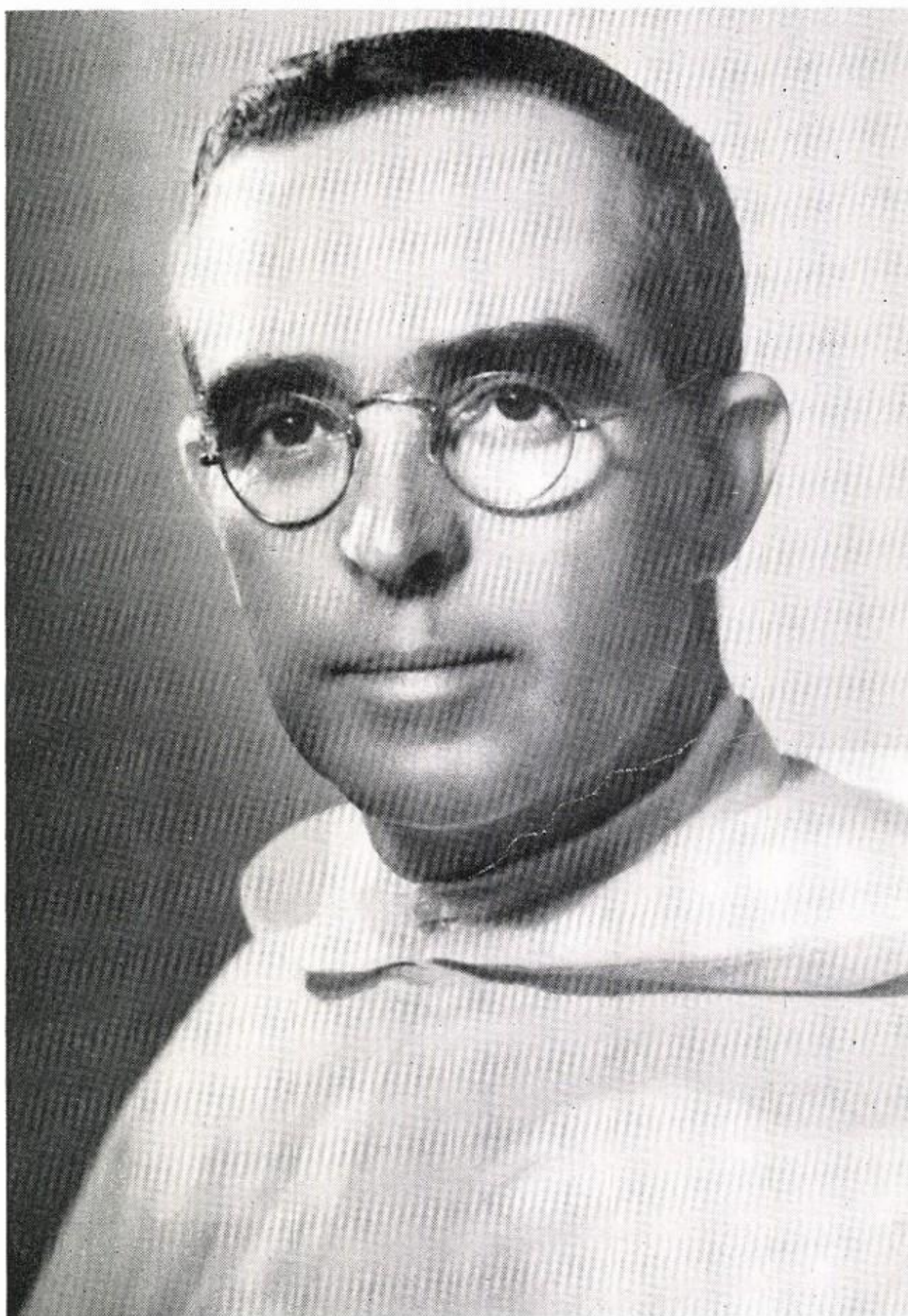
The more we say the Rosary "in spirit and in truth," and the more we penetrate into its holy mysteries, the more will we be transformed interiorly according to woman's great Ideal.

Foreword

Like the too early setting of the sun on a perfect day, have our two years at St. Vincent Ferrer High School come to a close. How they have flown! The moment eagerly awaited by us since our first entrance into high school — has it really come so soon? Our hearts should be light and gay! Then, who can explain the reason for this sadness now, for these feelings of regret?

Happy times were ours at SVF. To keep these memories with us always, we present our *Yearbook* — though filled from cover to cover with achievements, activities, and pictures, it is far too small to hold all our joys, anticipations, and pleasant reminiscences.

Unlike the rather carefree girls that we were when we first entered these halls of knowledge, we leave as more mature young ladies, due to the gentle care and guidance of the Sisters of St. Dominic. Because of the wisdom and counsel of these good teachers, we go forward, thoroughly prepared and faithfully instructed, with Jesus and Mary constantly at our side. Bearing in our minds treasures of knowledge, in our hearts many cherished memories, and on our lips a prayer for guidance, we take our place in the business world of today.



MOST REVEREND EMMANUEL SUAREZ, O.P., S.T.M., J.U.D.
Master General of the Order of Preachers

Dedication

It is not often that a visitor, so distinguished, arrives in our midst. Since we at St. Vincent Ferrer's feel that the Master General of the Dominican Order has a special claim to our affection, we are very happy, indeed, to have this opportunity of dedicating our YEARBOOK to the Most Reverend Emmanuel Suarez, O.P., S.T.M., J.U.D.

Born in Herias, near Oviedo, Spain, he entered the Order in 1913. After completing studies in Collegio Angelico, Rome, he was ordained to the holy priesthood in February, 1921. The brilliant work of Father Suarez at Rome and, also, at the University of Fribourg, Switzerland, enabled him to hold various responsible positions in both these places in the capacity of professor, canonist, and prior.

In September, 1946, at the general chapter convoked in Rome, Father Suarez was elected the eightieth Master General of the Order of Preachers, succeeding His Excellency, Most Reverend Martin S. Gillet, O.P., who subsequently became titular Archbishop of Nicea.

Within a few months of his election, the Master General began his visitations to all the provinces of the Order throughout the world, notably in Europe and South America. On January 15, 1948, he arrived in New York, accompanied by the Most Reverend Paul A. Skehan, O.P., S.T.M., J.C.D., Procurator General. Father Suarez with Father Skehan and the Assistant General for North America, Very Reverend Timothy M. Sparks, O.P., S.T.M., has visited the Dominican Order's three provinces in the United States — St. Joseph's in the East, the Province of St. Albert the Great in the central part of the country, and the Holy Name Province in the West.

When this great "Successor to St. Dominic" reached our shores, he came directly to the priory of St. Vincent Ferrer's. It is with an understandable pride, therefore, that we thus honor Father Suarez, assuring him of our continued loyalty and prayers. May the blessing of God and the loving care of Our Lady be with him now and always!

Our School



1888

1948

God bless you!
Sister Rose Margaret

An Appreciation

We appreciate what you, our Teachers, have done for us each day.

We appreciate the patience with which you helped us ever onward along the path of knowledge.

We appreciate the spirit of faith, truth, and patriotism which you engendered in our lives while we were under your care.

We appreciate, too, your sacrifices, your magnanimity in overlooking our childish thoughtlessness and little acts of forgetfulness.

We appreciate, in short, the example of Catholic Living with which you have always inspired us.

To you, then, the Dominican Fathers and Sisters of Saint Vincent Ferrer High School, we offer a most fervent and sincere "Thank you, and may God bless you — ever!"

THE GRADUATES

Faculty

REVEREND WILLIAM L. WHALEN, O.P.,
School director

SISTER MARY FLORENCE, O.P., *Principal*

SISTER CATHERINE MARIE, O.P.

SISTER MARY CLEOPHAS, O.P.

SISTER MARY FRANCIS, O.P.

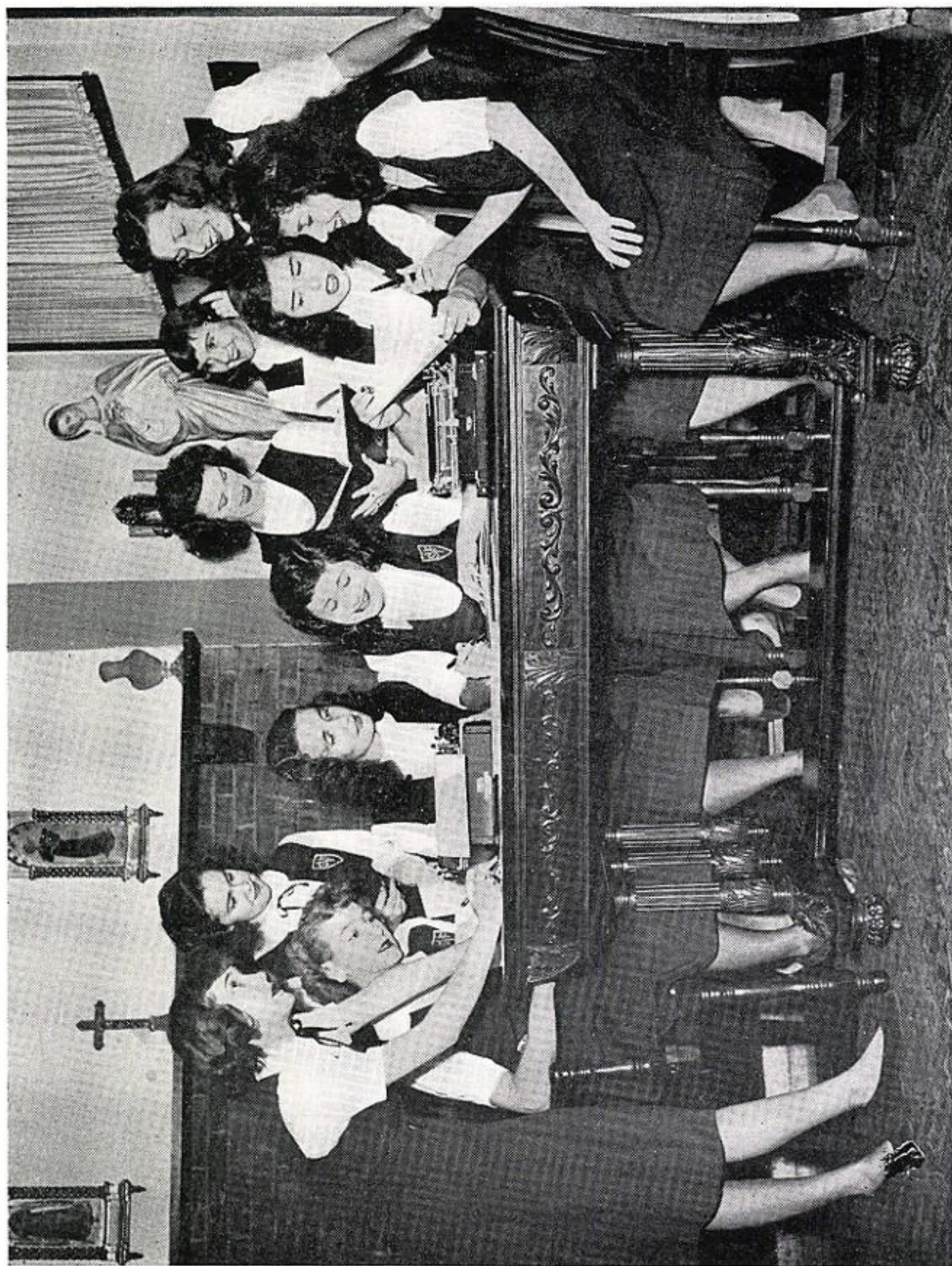
SISTER M. MAGDALENA, O.P.

SISTER M. MARCELLA, O.P.

SISTER M. REGIS, O.P.

SISTER M. ROSE MARGARET, O.P.

SISTER TERESA MIRIAM, O.P.



YEARBOOK STAFF — JANUARY, 1948

Standing (Left to Right) Frances Noud, Margaret O'Brien, Alice Walsh, Mary Dillon, Betty Fidler.
Seated (Left to Right) Ann Marie Gunther, Rosemary O'Hara, Eileen McHugh, Patricia Connors, Dorothy Kelly.

Yearbook Staff

January 1948

Editor-in-Chief
Eileen McHugh

ASSOCIATE EDITORS

Patricia Connors

Rosemary O'Hara

ART

Elizabeth Fidler

BUSINESS MANAGER

Frances Noud

ADVERTISING

Margaret O'Brien

Alice Walsh

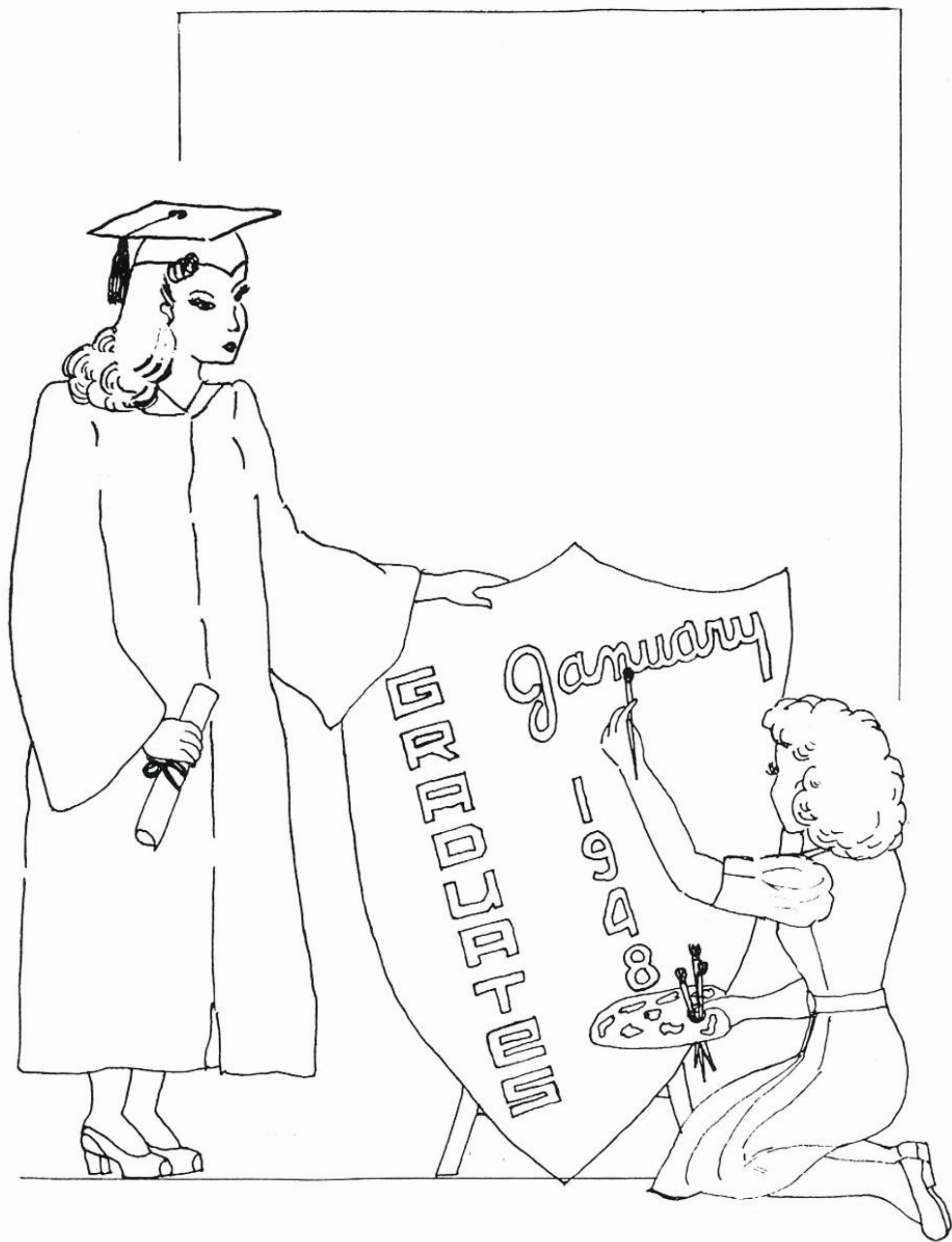
PHOTOGRAPHY

Anne Marie Gunther

BOOSTERS

Mary Dillon

Dorothy Kelly



Class of January 1948

ELIZABETH MARIE CADDIGAN

NICEST EYES

*Betty's a sprite with eyes of blue;
She's friendly, thoughtful, sweet, and true.*

Career girl to be . . . hates dentists . . . envies those with curly hair. "I Wish I Didn't Love You So."



BEATRICE TERESA CAHILL

MOST CONSCIENTIOUS

*If you're looking for one with charm and grace,
All of this has Bea, plus a lovely face.*

Weakness for dancing . . . housewife—her ambition . . . detests uniforms. "Serenade of the Bells."



PATRICIA AGNES CONNORS

BEST DANCER

*Pat's a girl with a manner gay;
In life, we know, she'll have her say.*

"Oh, that last word!" . . . hates the detention room . . . coming late, her weakness . . . wants to be happy . . . "I'm Sorry."



MARY TERESA DILLON

CLASS WIT

*Sweetness, personality, popularity galore,
Obliging, helpful, and who knows what more.*

*Interested in hats . . . may be a policewoman
some day . . . can't stand pin-stripe suits . . .
"The Very Thought of You."*

VIRGINIA ANNE FEE

NICEST SMILE

*Ginny's smile is quite disarming;
We're glad she's found her own Prince
Charming.*

*Dislikes stringy hair . . . fond of dark curly
tresses . . . heading for a home of her own . . .
"Near You."*



ELIZABETH JOAN FIDLER

MOST ARTISTIC

*Betty's posters and talent have helped in great
measure,*

To bring to our dances both color and pleasure.

*Always thinking of Sal . . . pet peeve—bor-
rowers . . . marriage and tots with naturally
curly hair . . . "The Things We Did Last
Summer."*

KATHRYN MARGARET FLAHERTY

MOST FRIENDLY

*Kay is a lass both gentle and wise,
She has beautiful tresses, and shining brown
eyes.*

Loves the beach . . . loathes bookkeeping . . .
must learn how to cook . . . "All the Things
You Are."



ANNE MARIE GUNTHER

BEST DRESSER

*Lovely blonde hair and eyes of blue,
She's sweet and poised; intelligent, too*

Likes blondes . . . can't be bothered with an-
noying people . . . looks forward to a career . . .
"That's My Desire."

DOROTHY AGNES KELLY

MOST POPULAR

*With mirth and frolic, her worries all flee,
A fun-loving heart—that's our Dorothy.*

Enjoys sleeping . . . no eating for Dory . . . Ah!
to have her own convertible coupé . . . "Begin
the Beguine."





JOAN LORETTA KNUDSEN

MOST CHEERFUL

*"Doll-face" describes her to a "T",
Her raven hair is lovely to see.*

Allergic to alarm clocks . . . keenly enjoys
Vaughn Monroe records . . . wants to be able
to make good coffee . . . "I'll See You in My
Dreams."

ROSEMARIE VERONICA KOZICK

MOST RESERVED

*Rosemarie's manner is helpful and kind;
She's the type some hero is hoping to find.*

Abhors two-faced people . . . likes uniforms . . .
yearns to be a successful housewife . . . "You
Do."



ANNE PATRICIA LITZ

MOST DRAMATIC

*A Miss with quite a regal air,
Considering her looks, she hasn't a care.*

Enjoys the movies . . . shopping, especially
with Mary D., can sometimes be an ordeal! . . .
hopes to acquire a "Mrs." degree . . . "Oh, But
I Do."

EILEEN MARGARET McHUGH

CUTEST

*A friend to all, a foe to none
This classmate small, all hearts has won.*

Despises sarcastic people . . . hopes to be successful . . . likes buying clothes . . . "Stardust."



MARIE THERESE McMAHON

SWEETEST

*A bit of sweetness rarely found today:
She has an air both profound and gay.*

Dislikes noisy gum chewers . . . loves baby girls . . . ambition—to be a good mother . . . "It Had To Be You."



JOSEPHINE EUGENIA MULCAHY

NICEST DISPOSITION

*A cheerful word and a generous heart;
A friend with whom we ne'er would part.*

Dancing is her weakness . . . smart answers annoy her . . . aims to be a housewife . . . "I Have But One Heart."



FRANCES CLAIRE NOUD

MOST ATTRACTIVE

*A girl with many friends and beaux;
She's loaded with charm from her head to her
toes.*

Likes parties . . . doesn't care for people who
brag . . . to secure the title of "Mrs." . . .
"Where or When."

MARGARET JOSEPHINE O'BRIEN

MOST LIKELY TO SUCCEED

*"Peg of our heart"—a charming Miss,
And a faithful friend to combine with this.*

Dreads summer sunburn . . . gum is her special
weakness . . . private secretary, if you please
. . . "That Old Black Magic."



ROSEMARY AGNES O'HARA

MOST GLAMOROUS

*Attractive, sophisticated, and well-dressed.
When writing poems, she's at her best.*

"But, Sister, this one is the truth!" . . . prefers
moody music . . . can't stand chartreuse and
fuchsia . . . expects to be an advertising execu-
tive . . . "At Last."

JOSEPHINE MARY RYAN

MOST SINCERE

*A girl who's shy and ever so sweet,
A knight in armor soon she will meet.*

Likes nice clothes . . . her pet peeve—crowded
trains . . . marriage for this lass . . . "When
the Roses Bloom Again."



MARGARET MARY SIRAKOVSKY

PRETTIEST

*Peggy's a girl with a wit of her own;
She's one of the best we have ever known.*

Short lads not her type . . . fond of nice clothes
. . . to be an actress is her aim . . . "I Love You
For Sentimental Reasons."

ANN THERESA TREIBER

MOST STUDIOUS

*Merry and very nice is she,
With many friends she'll always be.*

"Grin and bear it" . . . does not like to wait for
anyone . . . special taste for catsup . . . ambition
—traveling . . . "I'll Always Be in Love With
You."





ALICE CATHERINE WALSH

MOST FEMININE

*Eyes that twinkle, lips that smile;
Words that brighten a girl worth-while.*

She enjoys dancing . . . jealousy, her pet peeve
. . . hopes to be a doctor's stenographer . . .
"To Each His Own."

VILMA MARIE ZAVACKY

MOST CONSIDERATE

*Always ready to render aid,
She's as sweet as a lilting serenade.*

Hillbilly music her favorite . . . special aversion
is school . . . eager to live in the sticks . . . "Re-
member Me."



TO MY SISTER GRADUATES

I think of our School Days,
The many joyous ways
We've passed the time together;
For as we older grew
I found you ever true
In fair and stormy weather.

But swiftly pass the years,
And with them smiles and tears
Have filled these lives of ours
Which form a chain of gold
To link joys new and old
Like sunshine and dark showers.

Now comes Commencement Morn,
And with its happy dawn
May gifts on you descend—
God's blessing on your new career,
His help and guidance all the year,
Success unto the end!

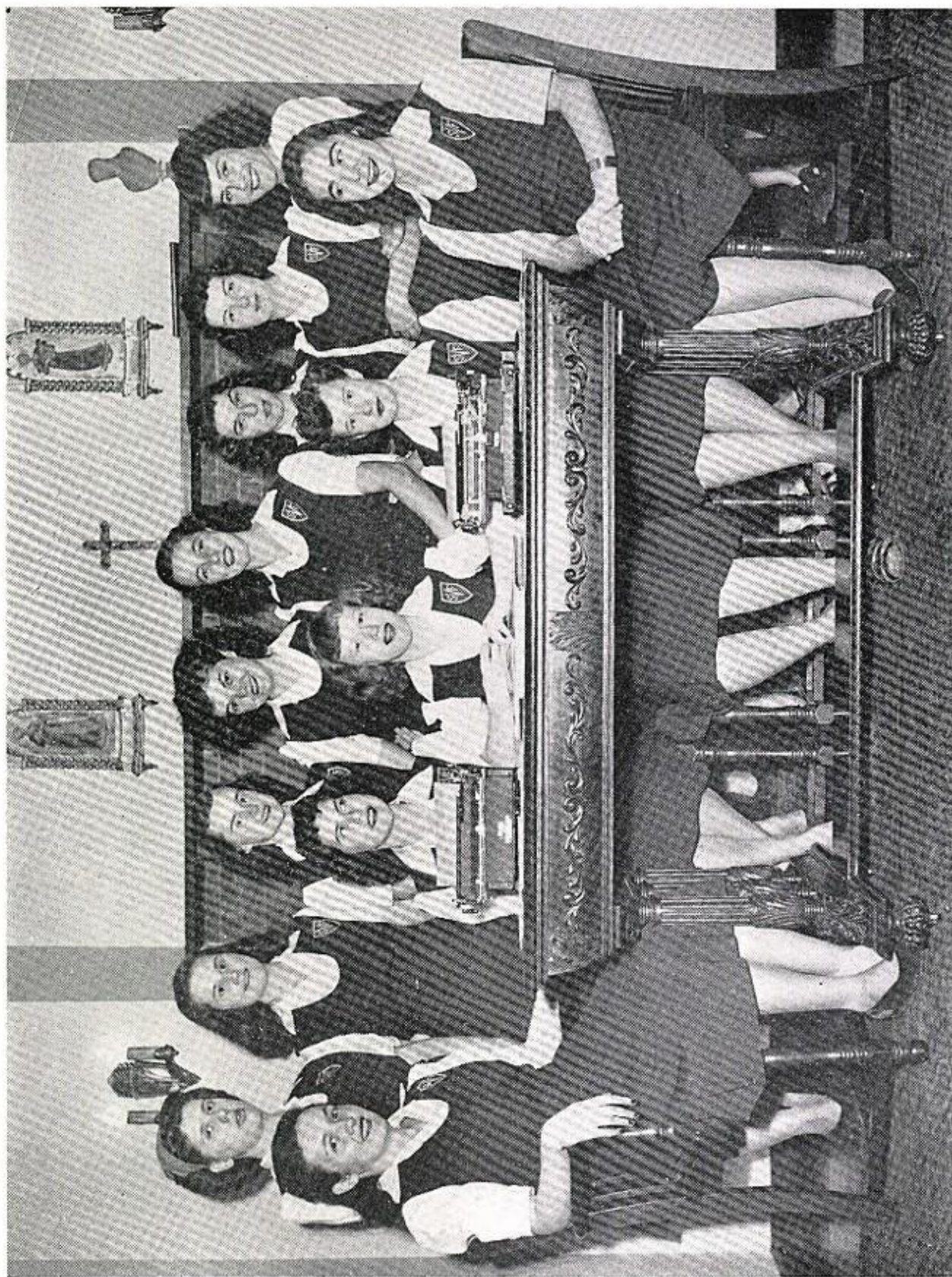


MOTTO OF THE ORDER OF SAINT DOMINIC

Laudare to praise

Benedicere to bless

Praedicare to preach



YEARBOOK STAFF — JUNE, 1948

(Standing) Left to Right: Elizabeth Dempsey, Elizabeth Gillette, Dorothy McCarthy, Rosemary Nicholson, Margaret McInerney, Dorothea Loosen, Gertrude Walsh, Maureen Cummings.

(Seated) Left to Right: Catherine Clifford, Helen Quinn, Ann Lee, Barbara Cunningham, Mary Gill.

Yearbook Staff

June Class

Editor-in-Chief

Anne Lee

ASSOCIATE EDITORS

Barbara Cunningham Helen Quinn
Mary Pat Fitzgerald

ART

Dorothea Loosen

BUSINESS MANAGER

Mary Gill

ADVERTISING

Catherine Clifford Elizabeth Gillece

PHOTOGRAPHY

Dorothy McCarthy

BOOSTERS

Maureen Cummings
Elizabeth Dempsey

Margaret McNerney
Rosemary Nicholson

Class of June 1948



MARGARET CATHERINE CARROLL

Margie has what poets call a laughing face. The moment you gaze at our Margie you can see her wonderful disposition. She is a popular figure among those who have her friendship and, in spite of her talents, she is sincerely modest.



JUNE MARIE CLARKE

June arrived from the hills of Long Island. Although she is known best for her wit, June also has her more serious side. She is one of the Big 4. Among the sad points in graduating is that of parting from June, but she leaves behind a lot of spirit.



MARGARET MARY CLARKE

If wit is a requisite of success, Peggy will be successful. Many are the times she has broken the monotony of class with a quick laugh, but Peg is not content to be a humorist, she has been one of the school's most loyal supporters. We know she will live up to the high expectations her classmates hold for her.

CATHERINE JOAN CLIFFORD

Kitty's the gal around dear old SVF who always looks as though she has just stepped out of the pages of Vogue; tall and sleek. As one of our two advertising managers, she is responsible for a great deal of the success of this book. We are all looking forward to seeing Kitty's name written in the pages of success.



*To Trudy,
The best of luck always.
Love,
Maureen*

MAUREEN MARGARET CUMMINGS

An all-round good sport, Maureen leaves St. Vincent's now, but she will always be in our fondest recollections of the days we spent here. Along with a good business head on her shoulders, her claim to fame is a cute smile and a friendly word. Maureen has left her mark in our memories and she will not easily be forgotten.

BARBARA ANNE CUNNINGHAM

When Giggs came to SVF two short years ago, she quickly established herself as a swell girl and an all-round student. Giggs was elected to juggle the senior finances as class treasurer; her pleasing personality and willing smile exhibit her as a welcome asset. We'll all miss your smile and feather-do hair cut.



*To Trudy,
All the happiness
& in the world
Love
Barbara*



ELIZABETH TERESA DEMPSEY

Dark red hair set off by twinkling eyes, marks Betty's Irish good nature. Ever ready to take a joke as well as give one, she is the enlivening spirit among her classmates. Betty excels in bookkeeping and some day hopes to handle the books in a big bank. Without a doubt she is a typical SVF girl.

ANN KATHLEEN DOHERTY

Ann, the life and zest of the back row, adds to many happy memories of Saint Vincent's. She is well-known for her various perfumes and new short hair cuts. Anne is undoubtedly one of the most school-spirited girls in the Senior year.



ELIZABETH JOAN DONOVAN

For the time she has been with us, Betty has been known for her buoyant spirit, and her good fellowship has never lessened even for an instant. Many of her quips will go down as priceless gems. Betty's long black eyelashes add a spot of glamour to a typical teen-age girl.



*To Andy, luck to you, Betty
lots of happiness
+ happiness
very much*

MARY JOAN FITZGERALD

At times, Joan is quiet and sometimes she is gay, but the memory of her gentle heart will stay with us forever. She is really talented, but won't admit it—so just take it from us. Good luck to you, Joan, and may life hold in store for you nothing but the very best.



MARY PATRICIA FITZGERALD

"The Dancing Doll"—that's our Pat. Blonde hair, green eyes, feet that follow any tune. Friendly, sincere, witty, with a smile that is always welcome. These are but a few of the many characteristics of Patti. Always ready to help, she will be well remembered for her part in making this book a success. We bid her continued happiness, for she well deserves it.



MARY CATHERINE FLANAGAN

May is one of the most affable and affectionately regarded girls in our class. The remembrance of her cheery wit and unassuming air point to a successful future. May leaves behind many a good word and a cheery smile.

To Truly
Success in the
future
Love
May.



MARY THERESE FERGUSON

Father Time has nothing on our dark-haired "Gus". Although she is quiet, you can be sure that her personality will always endure. Losing "Gus" will be a great loss to SVF.

*To: Judy
Love
Sweet
Gloria
Gardner
Gloria
Gardner
Gloria
Gardner*

GLORIA LOUISE GARDNER

Gloria, although small of stature, aptly typifies the "Junior Miss of Today." Seldom found without a smile or a place to go, Glo is that little bit of sunshine in the rain. We'll always remember Gloria for her soft voice and kind words.



ROSELIN MARY GILCHRIST

A girl well known for her generosity, this red-haired Irish lass can always be depended upon to have a cheery smile to help brighten our school days. You never hear her make a sound, for she is quiet and poised.



*To Trudy
Gato's Back
forever Always
Gilda*

MARY TERESA GILL

Two years ago Gilda began her daily commuting from the hills of Flushing. Soon, with twinkling eye and a lilting laugh, a certain pair of green knee socks and a fiat pin, she gained the friendship of the whole class. Today, much advanced in learning, Mary is still the same good-natured girl. What SFV loses in this graduate is her future associates' gain.



ELIZABETH ANN GILLECE

From the first day Betty ambled into the class, life has been just one big chuckle. She could always be trusted to find the lighter side of everything. Betty is endowed with a fine business sense and the unusual faculty of knowing just when to stop talking.

CATHERINE MARY GLEESON

Kay will always be remembered as a girl capable of tackling any task—no matter what it may be. She is as attractive as she is intelligent. Being a good leader will enable her to make something of herself in the near future.



*To Trudy.
Here's good
wishes to a much
gal and a good
spunk. Remember
me always
Love,
Kay*



*To Truly
and may success
and good fortune
always be yours,
Love Mary*

MARY ANN GLYNN

Mary need never speak a word to prove her friendliness. To add to her many charms, Mary has naturally wavy hair, the envy of all on a rainy day, and clear blue eyes that give that warm feeling to those near her.

*To Truly
may you always
stay as sweet as
you are and remember
Love Terry*

THERESA BERNADETTE GREENAN

Quiet, lovely and sweet—friendly, helpful, and bright. A brief summary of Terry. Our two years together have taught us that Terry is a strict observer of the Golden Rule. She will long linger in the minds of her former classmates of 1948.



MARILYN TERESA HALLIGAN

Marilyn has wit and a personality to beat all personalities. She is a true friend and is always ready with a good word. Her heart is as big as she is tall and this will help her to get along in the years to come. Many times, during the day, we have been amused by just a few words from Lynn. She will always be remembered as the "Class Cut-up".

*To Truly
lots of happy-
ness in the
future
Love Marilyn*

*Dear Helen (Daddy)
 God always keep
 you for the palm
 of his hand
 Sweetest!!
 Love
 Helen Harte.*

HELEN THERESA HARTE

Helen is a typical S. V. F. girl; perfect in everything she does, liked by all. Her naturally curled hair adorns a pretty face, and a sunny disposition has won her many friends. She is noted for her scholastic achievement and her many awards. We are all proud of her, indeed.



ANNE MARIE HUGHES

"Nancy with the Laughing Face" suits her to a "T". Her smile is as warm as her heart. To you, Nancy, we say thanks for giving us such a good time and being such a staunch friend during our two years together.



CATHERINE RITA JOHNSTON

Where there is a laugh—there is Kay, for she possesses a keen sense of humor that has brightened many a dull day. We will always remember her gaiety, good humor and ability for making friends.

*Caddy, Luck, Sweetest
 Lots of love
 Happy birthday
 very sweet Love Kay*



*To Judy
I'll always
remember you
all the time
at V.V. Luck
Ann*

ANN CATHERINE KENNY

Cheerful and petite. Laughing blue eyes and an Irish personality have helped to brighten the room very often. When we think of St. Vincent's, Nancy will always be there, right in the midst of our fondest memories.



*To Judy
all the time
I'll always
remember you
all the time
at V.V. Luck
Ann*

GLORIA DOROTHY LACEY

"Glo" has brains, looks, and a sweet disposition. Her blonde hair and brown eyes mark her beauty. Though she is quiet, there is a conversation in her eyes. Glo has many friends and no wonder—with a character as pleasant as hers.



ANN VERONICA LEE

Ann is the admired combination of scholar and leader. She has always maintained good marks and is known for her many friends. Her careful manipulation of the reins of the Yearbook as its Editor-in-Chief has helped to bring to this volume whatever laurels it has won. A broad smile and a cheery "Hello" are the externals by which we all know her.

*To Judy,
I'll always
remember you
all the time
at V.V. Luck
Ann*

To Judy,
Lots of Luck
& Success.
Mary

MARY FRANCES LOMBARDI

Mary has proved to many her kindness, consideration, and friendliness while we were together, though it was for just a short time. You can always be sure that when you hear a compliment being given—it is from Mary. Thanks, Mary, for everything.



DOROTHEA EVA LOOSEN

This gifted young miss has an outstanding beauty of her own. Her deep mysterious eyes and dark hair are her main characteristics. Her ability as an artist is well known. Dot will positively be a success in this world because of her many talents.

To my artist
sister, Dorothea
lots of luck &
success and
happiness.
Love, Dot

MARY CATHERINE LYNCH

Beautiful golden blonde tresses and clear blue eyes identify our Mary, whose heart interest is with a certain brother high school. Her incomparable charm makes her a much sought after companion. We all hope that all her ambitions become wonderful achievements.



To Rudy
Lots of Luck & Happiness
in the future.
Mary

To Gertie:

Always be as happy as you
were the night of the Prom, and
treasure the good times
had at S. V. F. in
your book of wonderful
memories. Love,
Mary Anne



MARY ANNE MAGGIO

Yes, she seems a quiet person—but underneath, she yields a delightful sense of humor that has afforded us many a laugh. Her friendship is highly regarded, for it is deep and sincere. Success will be yours in the near future, Mary.

Mary Anne

DOROTHY ANN McCARTHY

Dot is our small, popular senior whose wit, looks, and good humor are but a few of her many traits. Dot will eventually reach her goal, for she has that certain something which will make the going a little bit easier.



MARGUERITE THERESA McCLUSKEY

Tall and slender—Peggy. She possesses wit and real vitality that mark her as a favorite amongst us. May she always remain such a pleasant character. This will win her many friends, as it did in our school days together.



To Truly
Mary Anne
that you
are looking
at me
is more
than
I can
say
Love
Peggy

*as Judy
 knowing you
 during the two years
 in I. & E. was a pleasure.
 see you at some Irish
 dance
 Love Katie McInish*

CATHERINE VERONICA McCONNELL

Ireland's loss is our gain—such is the case of Katie. Our little Irish girl is distinguished by charm, looks, and a sweet disposition. Never a harsh word is spoken by her. Ireland must be proud of Katie, as we are.



BP

*Bertie's
 Always remember you*

MARGARET MARY McINERNEY

Peggy's sense of humor has made her one of the most likeable girls we know. You will always know when Peggy is in the room for she chases the "blues" away and makes room for gaiety. She has proved her efficiency as both an officer and a scholar.

*lovely
 love
 From lovely Peggy*

MILLICENT ELLEN McKEON

Though she is quiet, something lies behind her mischievous smile and her dark brown eyes. She is a good dresser and has all the signs of a pretty girl. Millie is a friend to everyone.



*I truly
 wish
 re. wish
 see success in
 happiness in
 future (hope)
 that (Millie)
 love
 Miss*



EILEEN MARY McMANUS

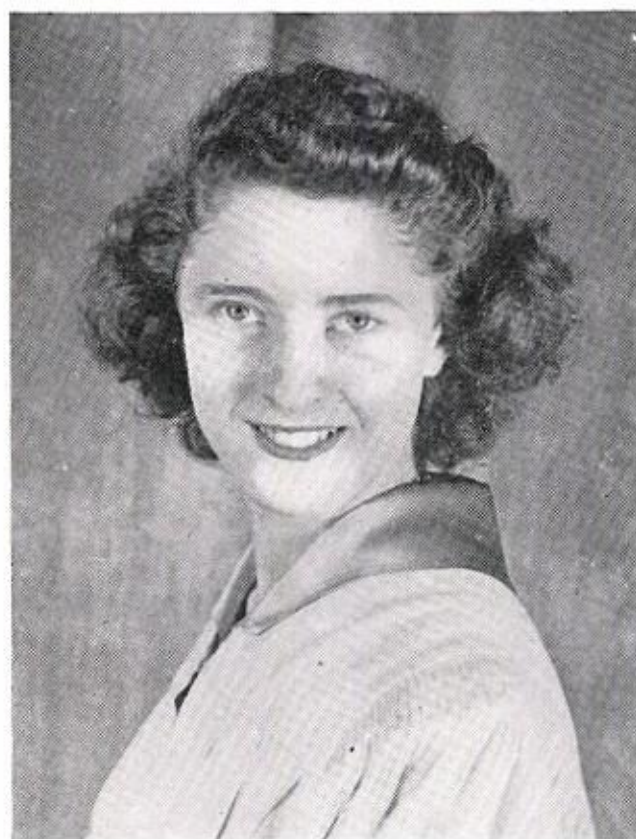
Eileen has a pretty face and cheery smile with which she paves the way for making new friends. She has a pleasant voice and can always be heard humming to the strains of "Mother Malone." So long, Eileen, and sometimes think of us.

*Dear Bertie:
May your life
and all your undertakings
be truly successful
and may you always
be your friend's
S. J.*

FRANCES MARION McMANUS

Knowing "Cissy" has certainly been more than worth-while. Her curly hair and hazel eyes are a dead give-away—she's Irish. Her quiet ways and lovely disposition may be listed among her assets.

*Dear Bertie:
May your success
all the success in the
Cissy*



HELENE MARIE McQUEENEY

Big heart, friendly smile, and tall stature. That's Helene. She has won popularity because she has provided many moments of relaxation with her unique wit. May your future be as bright as you past, Mac!

*To truly
May your
always stay
as sure as
are
H. Marie*



*Dear Rudy,
may you have
all the luck, success
and happiness in
the future and may
you stay as long as
you please
Love
Clare*

CLARE PATRICIA MEEHAN

Clem is one girl who possesses that rare gem—natural beauty. When you look at her it is like looking at a fair-haired princess out of a childhood story book. Lucky is he who becomes Clem's "Prince Charming."



*Dear Rudy,
May you
always have love
happiness and
success
Love
Audrey*

AUDREY MARY MULLEN

Her cheerful disposition and bright smile will lead Audrey to great accomplishments. Many times her quick witty answer lent much humor to the conversation. Wherever she goes she will always be remembered.

KATHERINE TERESA MULLIGAN

As Irish as the Blarney Stone itself. Sure'n that's our Kay. With hair as bright as a ball of fire and eyes as clear as a crystal lake, this little miss proves that "good things come in small packages." Yes, none is so fair as this fair Kay.



*Remember
me
to
your
family
and
love
Kay*



DOROTHY JOAN NEITHARDT

Here is a girl who has won many friends during our two years together. Her friendship is cherished by every girl in our class. Dot, as we leave you, we wish you all the luck in the world.

*To Dorothy!
loads of luck
"artist"
"highball"*



ROSEMARY TERESA NICHOLSON

You would indeed have to search far to find a girl who possesses such outstanding characteristics as "Roe". Her blue eyes are surrounded by long, dark eyelashes and cute face by dark, curly hair. She is admired by all.

*So Lucky,
Lots of luck to
a nice girl
Remember
Love
Roe*



PATRICIA MARY NOLAN

Pat is indeed a true Irish beauty, smiling eyes, dark hair, and always happy. She is sure to be a success in her chosen path of life. We shall miss you, Pat.

*Dear Betty,
Your friendship is among my
fondest treasures and I know
it always will be. God Bless
Love,
Pat*

*to Yarty,
remember all
the fun we had
at S. J. P. with
"Big Five" love,
Doris*

DORIS ANNE NOWELL

A charming manner and pleasing smile have won her many an admirer. She's as pretty as she is clever; she's as wise as she is fair, and she has a personality that is bound to win her many friends.



*to Yarty,
the person I'll never
forget from ship
know,
Geggy H*



*best
L. L.
member
friend
has
5th grade*

MARGARET ANN O'FLYNN

Laughing Irish eyes and a pretty face mark our Peggy as another favorite. There is always a bit of warmth when Peggy is near. Never is she without a smile. Good luck, to you, Peggy, and may you have the best of everything.

*to Yarty,
May your
life be a
success
future life
love Regina*

REGINA MARY PURCE

Regina is one of our prettiest belles. Her peaches and cream complexion never fails to catch the eye. She has an irresistible good nature that captures the heart. Friendliness and sincerity are radiated by her.





*To Trudy,
May your future
be as bright as
Broadway is at
night
Love and
lots of luck
always
Marion*

MARY ANNE PURTELL

Marion has a face that was sent from heaven. Her smile is the envy of all—for none is so friendly. Her low voice adds that extra touch that makes her so mysterious. No one will ever know the sheer happiness that lies behind those dark eyes of hers.

HELEN THERESA QUINN

Helen's fast moving fingers have gotten us out of many a close spot and have also won her recognition as a speedy typist. Her dimples three are the highlights of her pretty face. Leaving Helen we leave a wonderful friend and scholar.

*To Trudy,
Success &
Happiness
(S.C.S.)*



FRANCES MARY RENNIG

Frances is a girl who has a deep interest in bookkeeping in which she excels. Fun-loving and happy-go-lucky. She has struck us as being a regular, all-around girl, always on hand when sympathy and help are needed.

*To Trudy
always stay as
sweet as you are
now
Frances
P.S. Remember
from night*

*No Hardy
Lots of Luck
Happiness and
Success always
to a nice girl.
Love Char*

CHARLOTTE MARIE RIORDAN

Add shining dark hair, a lovely complexion, blue-gray eyes and you have a pretty face—Charlie's. She has a natural tendency towards being cheerful. When you are busy working up that ladder of success, take time out to look up, for Charlie will be on the top rung.



*When you
look at this
picture see
what a nice
looking girl
you have
J.V.F. Kay*

KATHLEEN MARGARET RONAGHAN

Sugar and spice and everything nice — that's what Kathleen's made of. Being pleasant—her trademark. Au Revoir, Kay, and good luck to you, always. It's been a great pleasure having you as a classmate.

LOIS MARIE SCHENCK

Quiet, yet she always has a kind word for anyone who comes in contact with her. Dark hair with green eyes combine in forming an attractive face. To you Lois, we bid farewell, and hope to meet soon in the future.



*Trudy
Lots of Luck
and Success
to Lois
Love Lois*



*To Rudy
May you fulfill
future hopes & happiness.
With a success.
Love
Sue*

VIRGINIA ANN SCHWAB

The moment you look at Ginny your admiration and attention are centered on her. She is never without a smile, and has a sweet disposition. Her greatest asset is her beautiful clothes combined with a pretty face. May your future be both happy and successful.

ADELE THERESA STRICKLAND

Just to hear Adele speak is pleasant and you can tell exactly what kind of a girl she is, sweet and quite pretty. Adele is a good friend to everyone—an enemy to no one.



*To Rudy
Always remembers
the fun you
sitting
on that.
next to each
Sue*



JOAN ALICE THUMANN

The old saying, "A friend in need is a friend indeed," could easily have been written about Joan. Though she is quiet, she is always on hand when you need a kind word. Joan has printed an indelible character in each of our minds and she will never be forgotten.

*If a Rudy
a class mate
will never be forgotten
Joan*

*To Tommy
Good Luck
Happiness & Love Barbara*

BARBARA G. TOMASZEWSKA

Small and lots of fun. Humorous and again, serious. Barbara proves that there are two sides to every girl. She has given us many a laugh, and is by far a true friend. It was grand knowing you, Tommy.



MARY PATRICIA TULLY

Mary is our "early bird"—always on time, never late. She is shy and happy all the time. She has her serious side, though. Mary, remember all that you have learned and continue to be a credit to your school.

To Tommy, you always as sweet as Mary & I are now out of high school

JOAN MARY WALKER

Laughable and lovable—a clear description of our Joan. Our days in school were made happy days by just a few words from her. Tall and appealing to the eyes. Good luck to you, Joan, and always look back on your days at S. V. F.



1955
 Remember
 the good old days
 at S.V.F.
 Sr. M.F.



forget the fun we had
 when we were sitting near
 each other. Don't ever forget me.
 Love
 Joan

GERTRUDE ADRIAN WALSH

Trudy to her friends, for she has many. By the way, have you noticed the many colorful posters decorating our dance floor? Whose work? Why, none other than our Trudy's. She has proved to be friendly, witty, and particularly a very nice girl.

Hope you are happy
 Love
 Joan

JOAN MARIE WILLIAMS

Easy to get along with, delightful to know. Joan has shown that this is true many times. We shall never forget you, Joan, and hope that sometimes you will look back on your school days and remember us.





A Tribute to our Parents

Between the Virgin and her Child
There was a gentle art;
An ever-loving kinship
That bound them heart to heart.

This strangely secret love of theirs
Was shared with Joseph, too;
A happy Trinity on earth
'Mid joys and pleasures few.

For kinship means not love of one,
But love for one another.
They've taught this art to me through you—
My Father and my Mother.

No burden has been given me
But you have helped to bear;
My troubled heart but fled to yours
And found a refuge there.

Your lives have known God's ways so long,
While mine is young and new;
But, always, you will have my love—
Just keep on being YOU!

CLASS PROPHECY: JANUARY 1948



FLYING from planet to planet can become quite boring, even if one is traveling by Rocket-ship. That is why I am seeking diversion by heading the nose of my ship towards the Planet Earth. To me from the height of 1,000,000 feet, the contours of the earth appear to be far from inviting. Nevertheless, not to be discouraged so easily, I turn to my radar machine, adjust and focus it, and, lo and behold, I see—no, this is not New York. There are orange groves, also a great mass of water, bluer than any I have ever seen. Why, it must be California!

This observation is confirmed as I scoop low and see a street sign—Hollywood and Palm. There on the corner, in neat black and white letters is the announcement: "Works of Art by Elizabeth Joan Fidler." So Betty has really entered the field of painting in which she is most talented.

Flying low over Mission Boulevard, I spy a shop of exclusive wearing apparel. The establishment, I soon discover, is owned by Eileen McHugh. Inside, my attention is drawn to a dark green velvet gown being exhibited by Frances Noud. Watching the proceedings with much interest is Ann Marie Gunther, the designer. I gather from the remarks of her press agent, Alice Walsh, that this group is having much success in setting up on the west coast a fashion center similar to that which can be found in their own New York City.

Looking in the opposite direction, I see the local movie where Vilma Zavacky, my former classmate, is starring in "Romance Amid the Roses," written by her chum, Rosemarie Kozick. Well, I should have known they would remain inseparable.

If I have found out how seven of my school friends have progressed in California, surely I shall be able to note the activities of all my former classmates. So, turning my ship eastward at the rate of 1,000 miles a minute, I arrive in the Empire State before you can say St. Vincent Ferrer.

Upon reaching Manhattan, I fly low over Fifth Avenue. Here I see that my past opinions have been confirmed—Josephine Ryan has always been clever and intelligent, so it is no surprise to me to find the main store in this section is now known as Ryan's. Its manager is none other than the capable Bea Cahill. Entering the store are Josephine Mulcahy and Joan Knudsen, and there on the third finger, left hand, of both girls are (you guessed it!) diamond rings of exceptional beauty. It's good to see the girls' smiling faces—a sure sign of their inner happiness. From listening to their conversation by means of short wave, I find that Mrs. Walter Wehrli is the owner of a suburban ice-cream parlor.

But, wait, these girls aren't the entire class. So, intent on discovering the happenings of the rest, I head toward the East Side. While passing Madison Avenue, a display of neon lights directs my attention to the fact that Mary Dillon and Dory Kelly are co-starring in Peggy Sirakovsky's Broadway production, "Swallows Fall Hard." It is good to know that this play holds a very high rating on the White List of the legitimate stage.

But what is this? Why, it's Patricia Connors stepping from a limousine to enter a Park Avenue apartment. So she has succeeded in one of her earlier ambitions—to be able to travel in comfort and style—a far cry from those memorable bus rides between Springfield Gardens and the city.

Continuing in an easterly direction, I realize that not only Fifth, Madison, and Park Avenues have been taken over by St. Vincent Ferrer's Alumnae of 1948, but Lexington, also. On the northwest corner of 64th Street can be seen the combined office of O'Hara and Treiber, Notary Public and C.P.A. respectively. And isn't that Kay Flaherty walking along the street, carrying a blue hat-box? I always suspected that she would become established as a model, with those lovely chestnut locks.

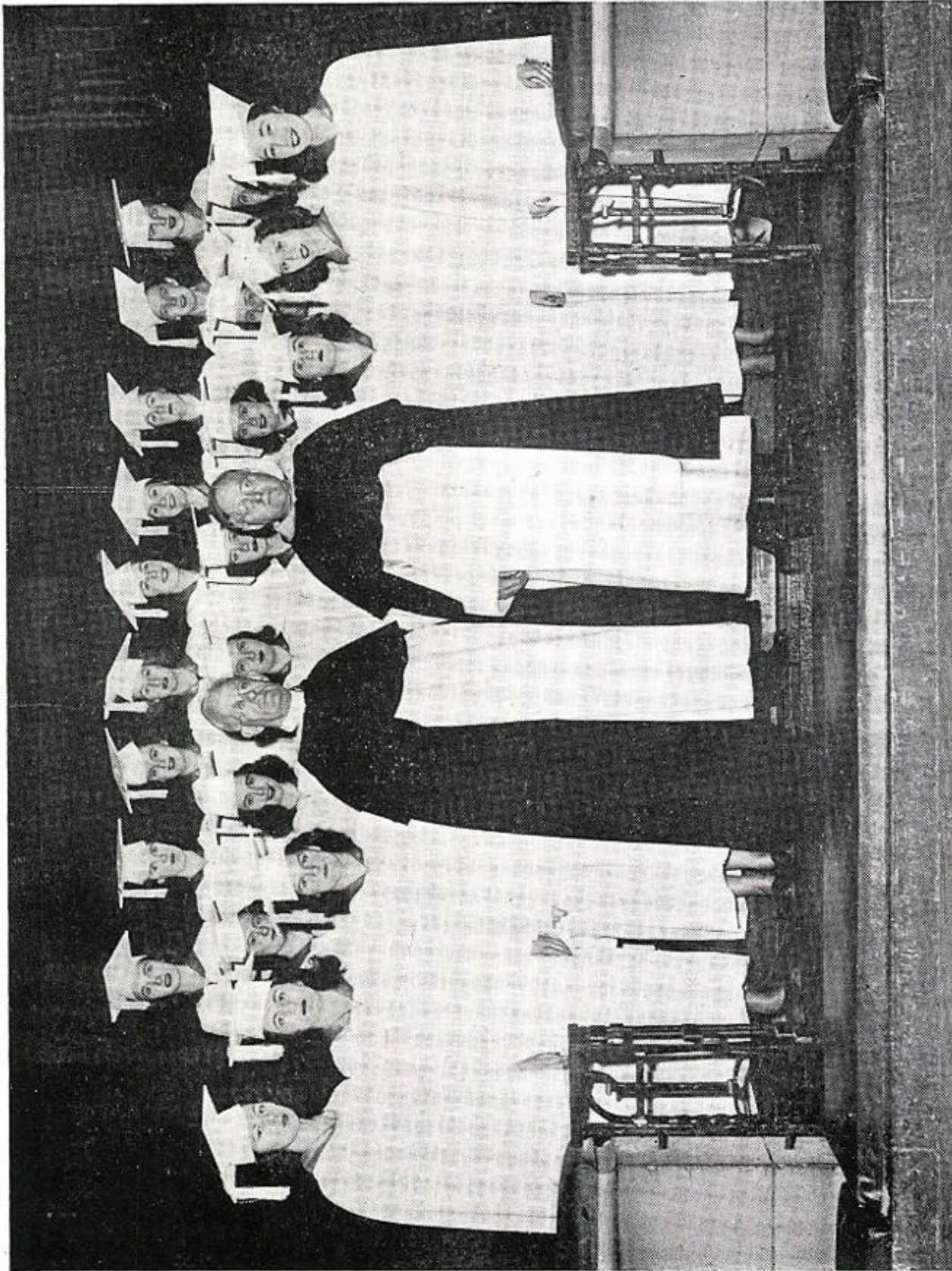
Heading farther East towards Long Island, I find that Virginia Fee and Betty Caddigan have gone into partnership, forming a club of Happily Married Couples.

There are still two classmates whom I can't seem to locate—Marie McMahon and Margaret O'Brien. By adjusting my television set at Maspeth and Jackson Heights, I pick up this last trail. What an unexpected pleasure! For the beam has led me to a Novitiate of the Order of St. Dominic in the Mid-West. Dwelling for a few minutes on the peaceful scene below in the garden of the postulants, I turn my airship to my place of habitation with the hope that God's graces and blessings will thus continue to be with all my former classmates on their successful journey through life.

Farewell, Earth,

Hail, Universe!





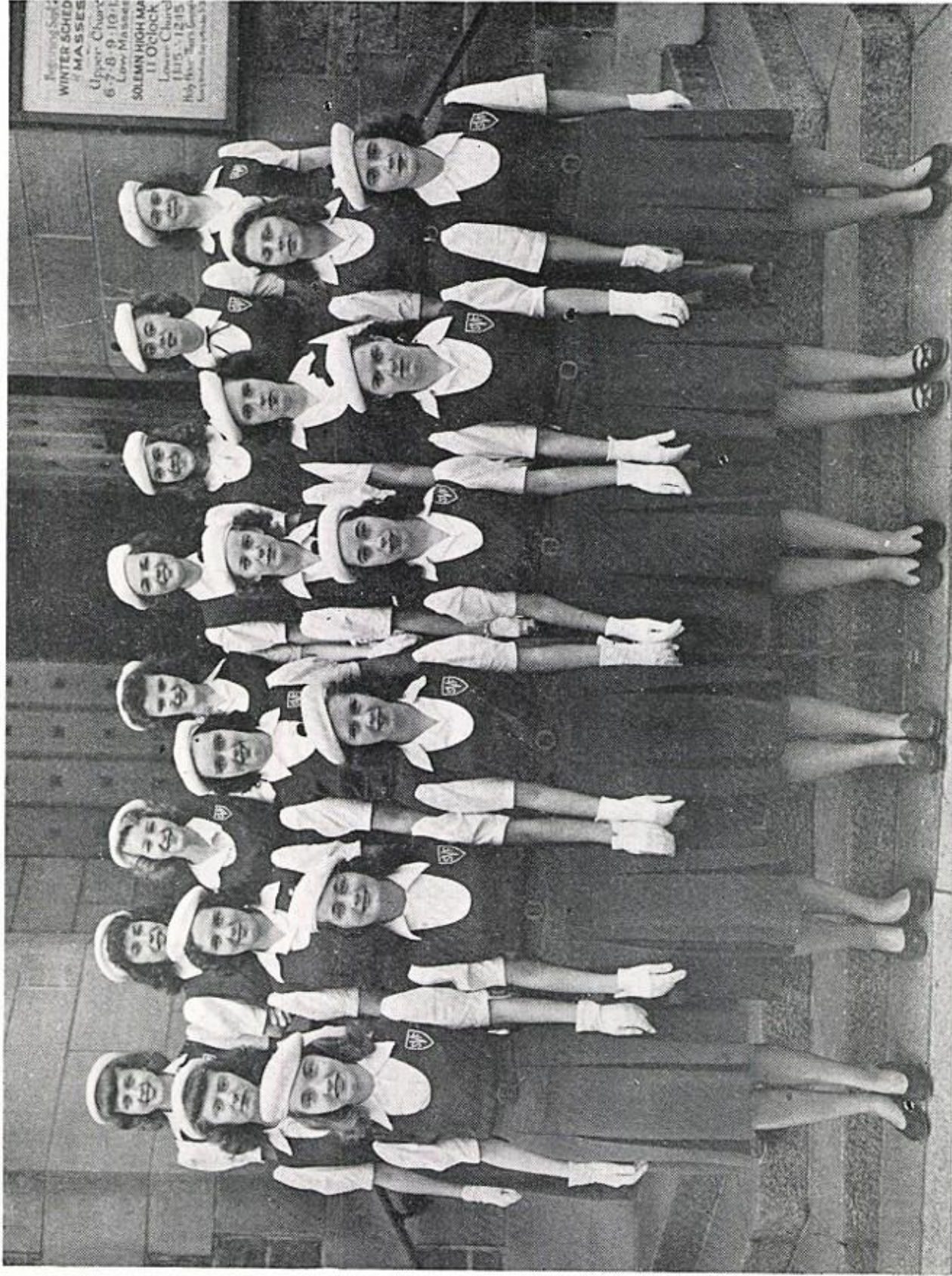
CLASS OF JANUARY 1948

Top Row (Left to right): Frances Noid, Alice Walsh, Kathryn Flaherty, Anne Marie Gunther, Dorothy Kelly, Mary Dillon, Margaret O'Brien, Beatrice Cahill, Vilma Zavacky.

Second Row: Rosemarie Kozick, Patricia Connors, Virginia Fee, Patricia Lits, Joan Knudsen, Josephine Mulcahy, Rosemary O'Hara.

First Row: Elizabeth Fidler, Eileen McHugh, Josephine Ryan, Anne Treiber, Marie McMahon, Elizabeth Caddigan.

Reverend William L. Whalen, O.P., School Director
Very Reverend William D. Martin, O.P., Pastor



"REGINA PACIS"

CLASS OF JANUARY 1948

Third Row: (left to right) Vilma Zavacky, Dorothy Kelly, Anne Marie Gunther, Alice Walsh, Margaret Sirakovsky, Mary Dillon, Kathryn Flaherty, Margaret O'Brien.

Second Row: Rosemarie Kozick, Virginia Fee, Joan Knudsen, Beatrice Cahill, Josephine Mulcahy, Elizabeth Fidler.

First Row: Frances Noud, Eileen McHugh, Marie McMahon, Elizabeth Caddigan, Josephine Ryan, Ann Treiber.

CLASS PROPHECY — JUNE 1948



CTOBER, 1953.—The school hall is attractively decorated in the bright colors of autumn, and everywhere can be seen an array of tables. The Sisters are scurrying around to make sure of every last-minute detail, the food is in readiness, and in approximately twenty minutes the now partially active hall will resound with fond "Hellos" and "What ever happened to you since we left the halls of S. V. F.?"

The doors are opened wide to receive the guests, while inside, the hostesses patiently wait for Father Time to move the hands of the old grandfather clock to the appointed hour. The first of the arrivals can be heard entering the main door. Quickly the hall is becoming crowded, and the Sisters are kept very active renewing the acquaintances of their former students.

As usual, Mary Lombardi and Joan Thumann are the first guests of the evening. Mary and Joan are efficient bookkeepers at the rapidly growing Williams Advertising Agency, of which our own Joan is President. Suddenly the hall resounds with "Oh, Sister! we weren't really so bad!" Who could this be but Peggy McCluskey and Virginia Schwab; both are now possessors of the "Mrs." degree. Kay Johnston, practicing physician, has just arrived. Dorothy Neithardt is now President of the Ajax False Teeth Co.

Look! there is our own Michaelangelo—Dorothea Loosen, over in the corner and Marilyn Halligan, Court Stenographer, has just put in an appearance.

Have you seen the latest fashion magazine cover? Well, the owner of that pretty face has just come into the room. We always told Kay Gleeson she was very photogenic. Adele Strickland came in with Kay in one of the most gorgeous gowns of the evening. Adele owns her own shop on Fifth Avenue now.

John Robert Powers has claimed two more of our prettiest colleagues, namely, Kitty Clifford and Maureen Cummings. Betty Dempsey seems to be the center of attraction as she proudly shows everyone the latest picture of her precious offspring. Because of her exceptionally fine voice, Peggy Clarke is doubtless one of the reasons why "Finian's Rainbow" has been such a huge success. Of late, many of the piano recitals at the Brooklyn Academy of Music have been given by one of our fellow graduates, Mary Joan Fitzgerald. Betty Donovan and Barbara Cunningham can be seen looking at you from billboards throughout the state—Betty for "Those beautiful eyes' look", and Barbara for "Have well-groomed hair". The contagious laughter of Mary Gill and Betty Gillece can be heard sounding throughout the hall. Both are practicing housewives.

Want to dance well? Here is the opportunity! Mary Pat Fitzgerald is conducting a School of Dancing and offers cut rates to all S.V.F. graduates. Rose Gilchrist and Mae Flanagan arrived early this morning from the Catskills, where they operate a tourist camp. Petite and lovely, Gloria Gardner, has every moment of her time occupied by Donnie and Gloria, her year-old twins. A popular comedienne of the day is our own Ann Doherty. Margie Carroll has arrived and is telling all about her new home in Pelham Manor. Co-workers in the field of advertising are June Clark and Mary Ferguson.

Who else could it be at the piano filling the room with the strains of "Mother Malone" but Eileen McManus? Eileen is currently being starred at O'Donnell's Night Club as one of its special attractions. Our own Clare Meehan, a Woodbury Deb, has become Mrs. and is now residing in Flushing. Gloria Lacey is telling everyone about her wonderful husband—a certain ex-Hayes man.

Some out-of-towners have just arrived. Barbara Tomaszewska and her husband, Jack, who own a spacious home in Connecticut; Dot McCarthy who was a smashing success in her last play. Dot didn't let her career interfere with her family. She and her husband own a beautiful home in Beacon Hill and are the proud parents of three children. Guess what happened to Rosemary Nicholson? That's right. She's now modeling hats; she didn't get that natural curly hair and those long eye lashes for nothing...This is only part-time. Why? She's busy with her twins. Audrey Mullen came in beaming with the news of her husband's promotion to First Grade Detective. Katie McConnell couldn't come tonight. She left from LaGuardia Airport for a trip back to good old Erin. She hasn't lost that brogue of hers yet. Kay Ronaghan, Terry Greenan, and Mary Lynch have just arrived. We hear Terry is going to "March down the aisle this June in Satin and Tulle". Although Mary and Kay are both married they are excited over the thought of being her bridesmaids. Our cute little red-headed Kay Mulligan is now busy raising three red-heads of her own. Helen Quinn, in her generosity, has opened a beauty salon. Now every girl can have that wonderful up-sweep that is only Helen's. Many students have received valuable points from our former classmate, Ann Lee, who has been touring the country as a shorthand expert.

Frances Rennig has just told us how well her nursery is coming along. As we all know, Fran started out with two small customers and today has over one hundred under her charge. Mary Glynn, a prominent dietitian, is a popular guest at our reunion party. "How to eat and yet keep slim" is a line in which Mary excels. The students of Mount St. Vincent College hold in high esteem the friendship and guidance of one of their teachers—Mary Maggio. Mary Tully, recently appointed Superintendent of night nurses, is a faithful staff member of New York Hospital.

Char Reardon is next in line for the Presidency of B. Altman & Co. We knew she'd make it some day. Why, who's that sneaking in? Of course, it's Milly McKeon still cute as ever and very fashionably attired, trying to make one of her quiet entrances.

Anne Hughes, current singer of the blues, has just arrived and is talking over her recent engagements with another popular song-bird, Frances McManus. Joan Walker, now residing in Sunnyside, is the mother of two darling children and has recently been elected president of the P.T.A. in her district. Lois Schenck can be seen in the Municipal Court taking steno notes at the rate of 140 words per minute.

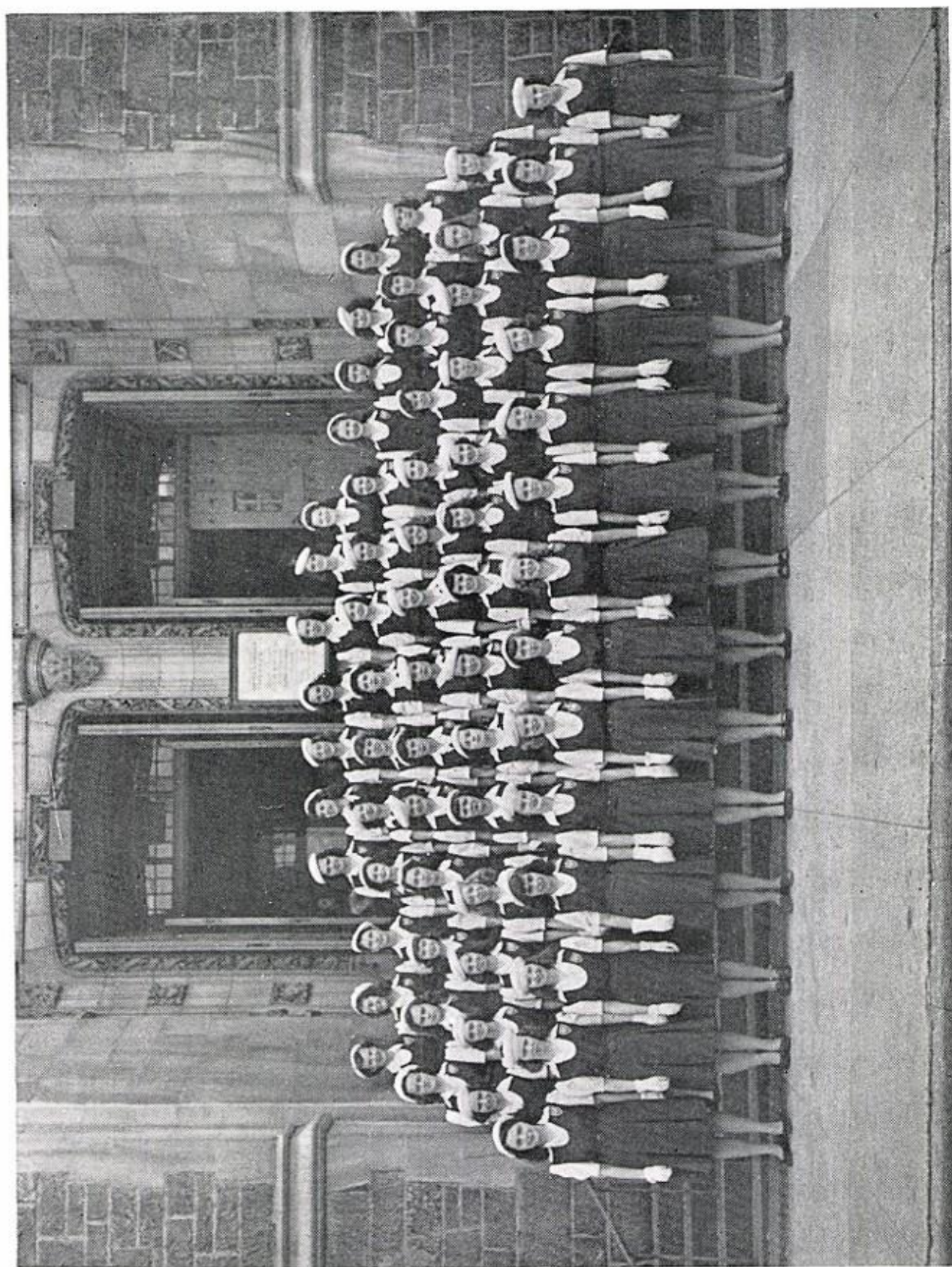
Regina Purce, still possessing that wonderful complexion which made her a popular idol with all Pond's users, has made her entry. Pat Nolan is a successful secretary to Mr. Gee Lowe, an executive with the Boy Scouts of America. Doris Nowell, as pretty as ever, recently announced her engagement to a prominent Captain connected with Fort Schuyler. The adjacent Holy Name Building is proud of its modern improvements, made possible by the ingenuity and aggressiveness of Mary Purtell. Peggy O'Flynn is quite overjoyed at the thought of her little Jimmy getting his first tooth.

Well, look who just walked in! Helene McQueeney herself. Mmmm—look at that handsome Irishman she's with. (Pat or Percy?)

Peggy McInerney is on the entertainment committee. Peggy has really gone places with that sparkling personality and ready wit of hers. If you were a guest at the Ambassador Hotel and asked for the public stenographer, petite Ann Kenny would be at your service. Gertrude Walsh, late as usual, is telling everyone how she and Helen Harte have recently been made Superintendents of the Horn and Hardart Company.

As Father Time ticks on, we become aware of the fact that our gay reunion must come to an end. It is with a tear and a sigh that once again we have to part, each on a distinct and separate path down the road of life. The gathering certainly proved to be a social success, and everyone agrees that another get-together in the near future is a "must" for the girls of June 1948.





"REGINA CAELI"

CLASS OF JUNE 1948

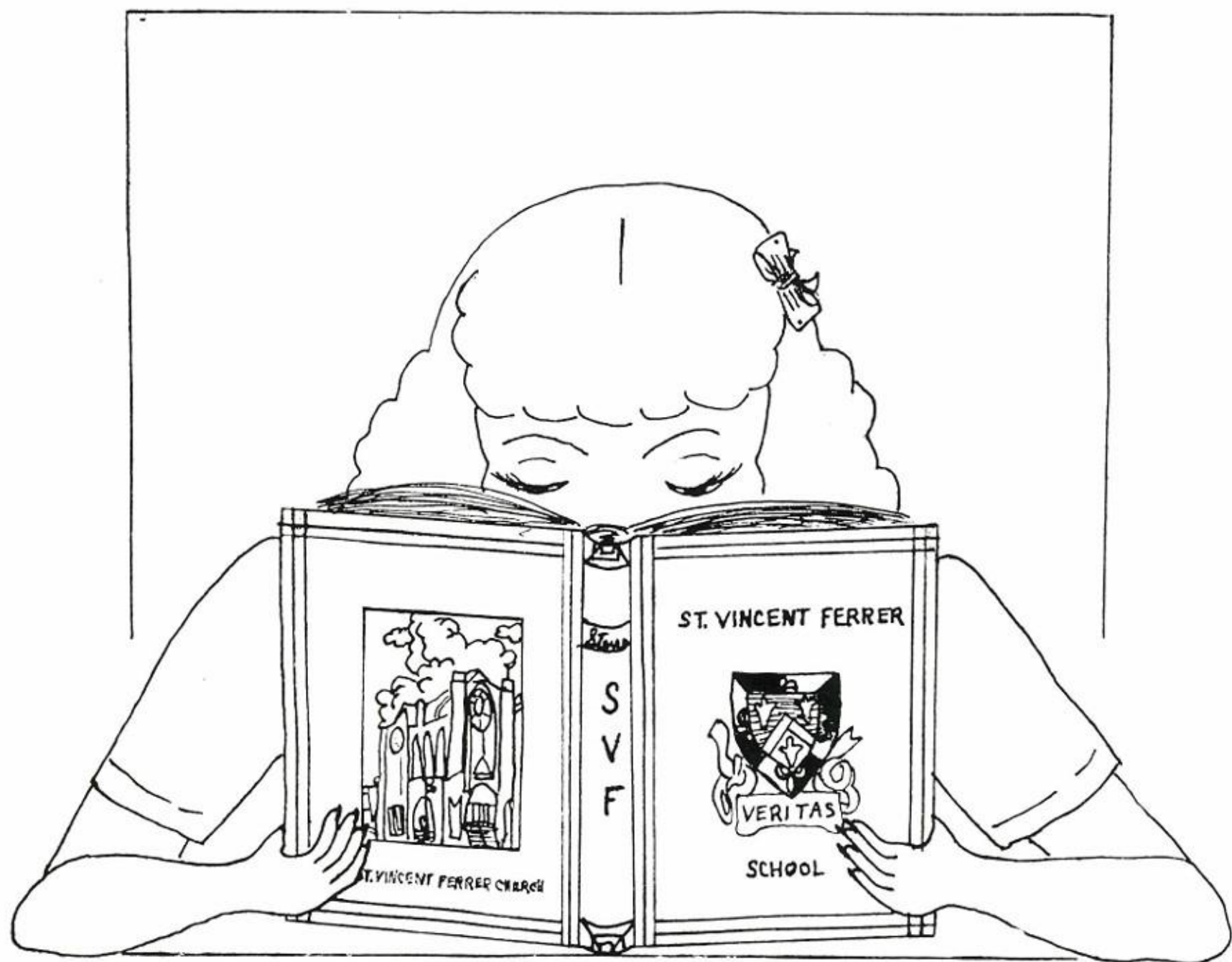
Fifth Row: Mary Ferguson, Helen Quinn, Audrey Mullen, Margaret McInerney, Helene McQueney, Margaret Clarke, Roselin Gilchrist.

Fourth Row: Barbara Cunningham, Elizabeth Donovan, Mary Flanagan, Ann Doherty, Mary Joan Fitzgerald, Margaret Carroll, Elizabeth Dempsey, Catherine Clifford, Charlotte Riordan, Lois Schenck, Joan Thumann, Margaret McCluskey, Anne Hughes, Katherine McConnell.

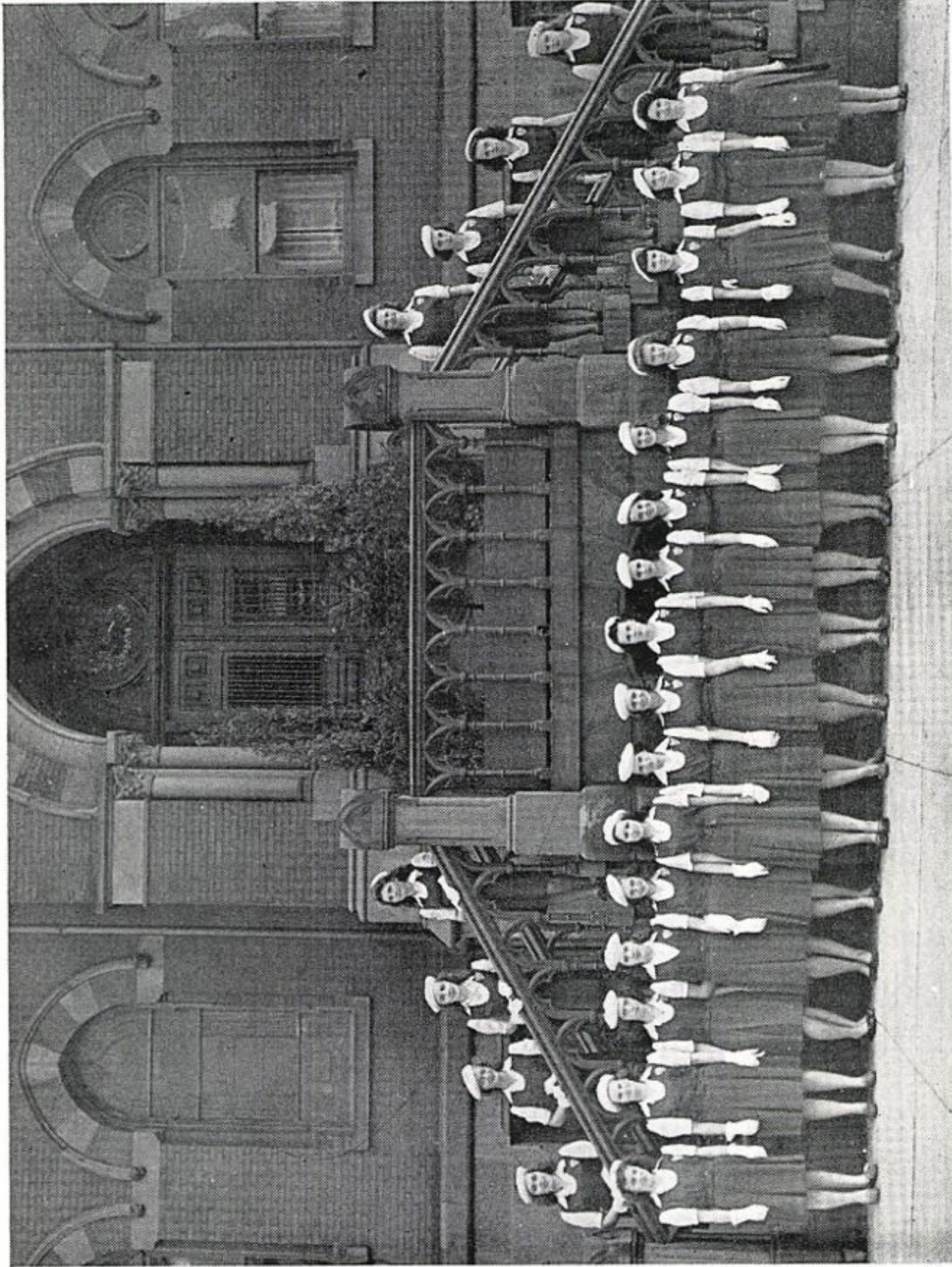
Third Row: Joan Williams, Mary Lombardi, Ann Kenny, Dorothy Neilhardt, Rosemary Nicholson, Millicent McKeon, Maureen Cummings, Mary Gill, June Clarke, Elizabeth Gillette, Gloria Gardner, Joan Walker, Marilyn Halligan, Adele Strickland.

Second Row: Catherine Johnston, Frances McManus, Theresa Greenan, Mary Lynch, Barbara Tomaszewska, Regina Purce, Mary Patricia Fitzgerald, Catherine Gleeson, Elizabeth Boyce, Mary Glynn, Kathleen Ronaghan, Helen Harte, Gloria Lacey, Mary Purtell.

First Row: Mary Tully, Ann Lee, Kathleen Mulligan, Frances Rennig, Dorothy McCarthy, Clare Meehan, Virginia Schwab, Doris Nowell, Patricia Nolan, Gertrude Walsh, Eileen McManus, Mary Maggio, Dorothea Loosen, Margaret O'Flynn.



Underclasser



"MAY INNACULATE"

CLASS OF JANUARY 1949

Bettyjoan Benedict
Joan Devine
Elizabeth McKeveny
Eleanor Connelly

Florence Scanlan
Helen McIntyre
Noreen O'Donnell
Gertrude Munday

Left to Right: Catherine Curry, Eileen Greene, Helen Brennan, Dorothy Larson, Catherine Cahill, Mary Mahoney, Kathleen Rice, Madeline McIntyre, Ann Bambrick, Jacqueline Quinn, Jean Carroll, Anne Bronnekant, Patricia Connolly, Rosemary Hayden, Kathleen Deering, Eleanor McSweeney.



"QUEEN OF THE HOLY ROSARY"

CLASS OF JUNE 1949

Group I Front to Back "1"

Constance Bain
Mary Cummins
Kathleen Heery
Frances Flanagan
Phyllis Dennehy
Rita Heery
Miriam Crowe

Group II Front to Back "9"

Beatrice Casey
Constance Haggerty
Mary Farragher
Jacqueline Ahearn
Jean Goldrick
Joan Covehk
Catherine Holohan
Margaret Higgins
Madeline Butorovich
Beatrice Hyde

Group IV Front to Back "9"

Eileen Charles
Patricia Fitzpatrick
Eleanor Clarke
Catherine Curran
Marie Coombs
Jeanette Andrukiewicz
Barbara Courell
Clare Hansen
Anna Marie Hermle
Kathleen Halloran
Rose Mary Donahoe

Group III Front to Back "4"

Joan Hanley
Frances Grady
Mary Gannon
Helen Duthie
Joan Cogavin
Patricia Bradley
Diana Brady
Rose Boylan
Irene Donoghue
Rose Rita Hall



"ROSA MYSTICA"

CLASS OF JUNE 1949

S

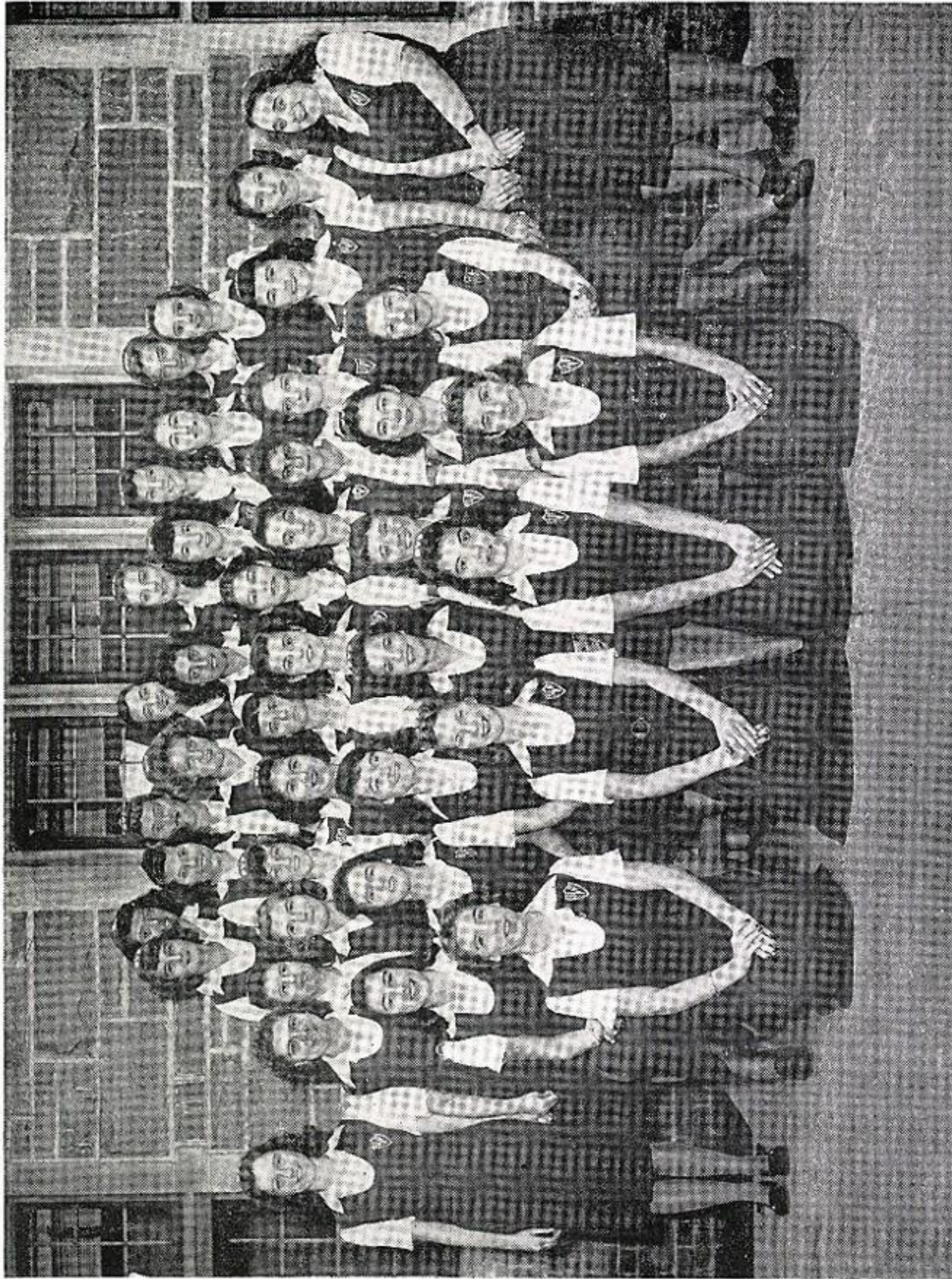
Joan Coyne
Ann Pedoty
Agnes Prior
Barbara Heelan
Mary McLoughlin
Winifred Milton
Helen Maroney
Kathleen Gray
Harriet Kelker
Jean Ann James
Mary Costello
Mary Gallery
Patricia McCabe

V

June Smith
Marie Mulligan
Patricia Bergen
Mary McBride
Kathleen Murphy
Catherine McCall
Julia Powers
Mary O'Connor
Mary Paczka
Joan Coffey
Kathleen Langin
Margaret McCarthy
Margaret O'Callaghan

F

Agnes McGuire
Gloria Marin
Mary McGlaine
Anne Kenny
Mary Pilek
Mary Murphy
Joan Pyne
Joan O'Shaughnessy
Agnes Keogh
Kathleen O'Flynn
Veronica McCoy
Mary O'Sullivan
Dolores McDonnell



"SEDES SAPIENTIAE"

CLASS OF JUNE 1949

Left to Right:

Fifth Row: Margaret Roth, Margaret Quinn, Ann Short, Mary Barnes, Patricia Lynch, Joan Werdann.

Fourth Row: Eileen Burke, Mary Tracey, Margaret Beggs, Angelina Vacarro, Gloria Slater, Margaret Spiegel, Anne Johnston.

Third Row: Margaret Trinker, Catherine Yakovlev, Georgette Wehrman, Irene Treiber, Jean Connolly, Claire Regucci, Margaret Flanagan, Lucille Telesca, Joan Fitzpatrick, Theresa O'Boyle, Mary Walsh, Margaret Trainor, Jean Boylan, Mary Mollin, Patricia Templeton.

Second Row: Dorothy Rosato, Veronica Neary, Catherine Conner, Marion McCarthy, Winifred Barnes, Anna Basquil, Sheila Leonard.

First Row: Geraldine Mohan, Patricia Woulle, Elizabeth McCormick, Lillian Skowronski.



"MOTHER OF BEAUTIFUL LOVE"

CLASS OF JANUARY 1950

LEFT TO RIGHT—Top Row: Rosemarie Mahoney, Madeline Fassig, Margaret Walsh, Sally Ross, Margaret Regan, June Erickson.
Middle Row: Patricia McLaughlin, Catherine Shevlin, Anna O'Flynn, Beatrice Sexton, Dorothy Tomaszewska, Elizabeth Mayan.
First Row: Catherine O'Gara, Patricia Burton, Catherine Lynch, Kathleen Connolly, Ann Terenzio, Anne Smyth, Margaret Lynch, Eleanor Price, Julianne Engellhardt, Virginia Doherty, Geraldine McClosky.

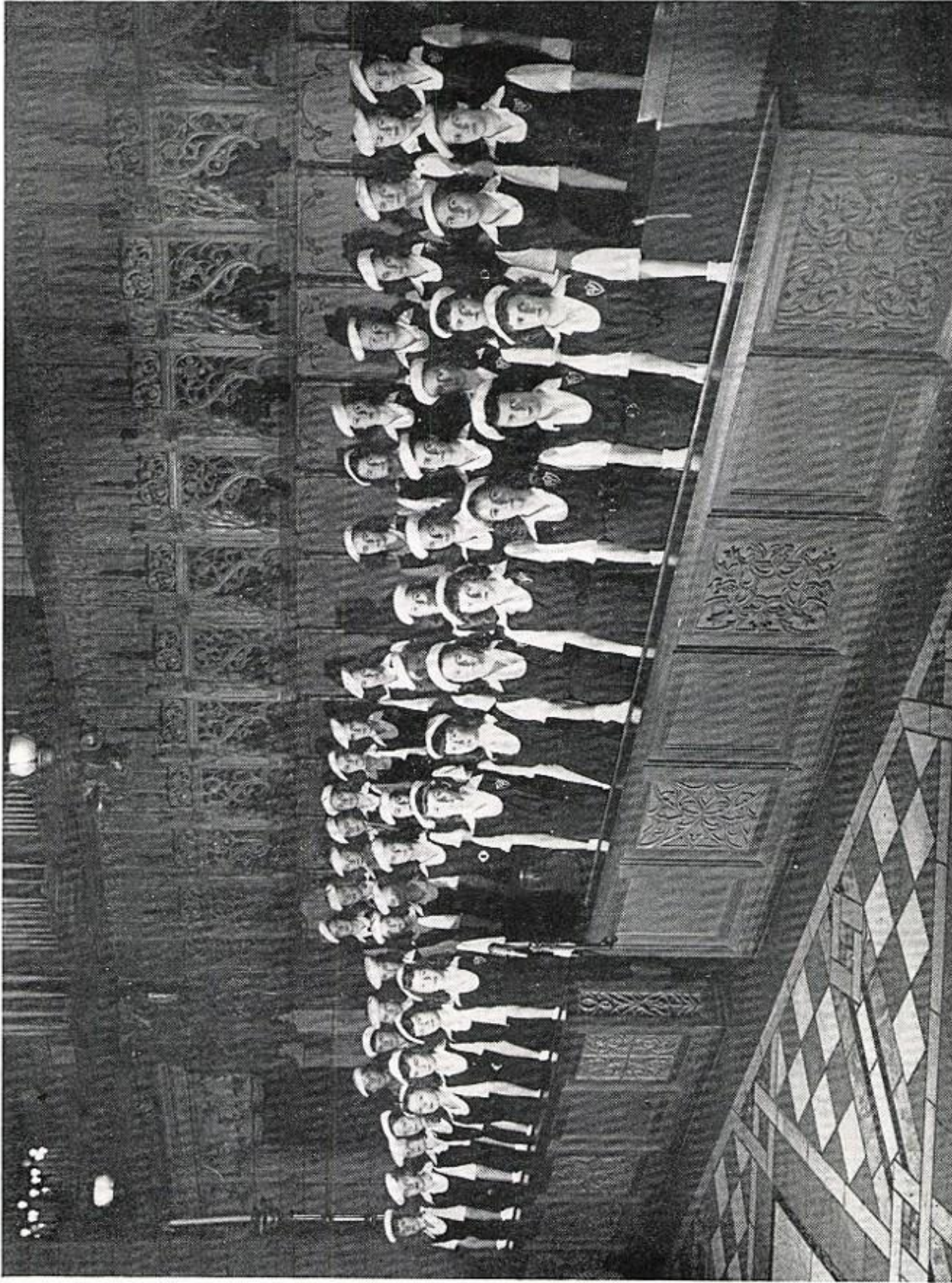


GLEE CLUB - SENIOR YEAR

Third Row—Left to Right: Eileen Greene, Rosemary Hayden, Kathleen Deering, Kathleen Rice, Madeline McIntyre, Kathleen McConnell, Eileen McManus, Ann Bronnckant, Jean Carroll, Lois Schenck, Margaret McInerney, Margaret Clark, Helene McQueency.

Second Row—Left to Right: Mary Mahoney, Mary Patricia Fitzgerald, Elizabeth McKeeney, Eleanor Connelly, Doris Nowell, Patricia Nolan, Helen Harte, Elizabeth Donovan, Barbara Cunningham, Helen Quinn, Mary Maggio, Dorothea Loosen, Roselin Gilchrist, Rosemary O'Hara.

First Row—Left to Right (Bottom): Frances Rennig, Katherine Mulligan, Helen McIntyre, Joan Devine, Marie Hiltbrand, Florence Scanlan, Regina Purce, Margaret O'Flynn, Frances McManus, Joan Williams, Theresa Greenan, Mary Lynch, Kathleen Ronaghan, Mary Flanagan, June Clark, Elizabeth Gilce.



GLEE CLUB — JUNIOR YEAR

Third Row—Left to Right: Ann Short, Margaret Quinn, Barbara Heelan, Agnes Prior, Mary Barnes, Mary Pilek, Agnes McGuire, Kathleen Halloran, Dolores McDonnell, Agnes Keogh, Barbara Courrell, Margaret O'Callahan, Theresa O'Boyle, Frances Grady, Margaret Higgins, Joan Fitzpatrick.

Second Row—Left to Right: Mary Mollin, Winifred Barnes, Catherine Conber, Marion McCarthy, Diana Brady, Helen Duthie, Veronica Neary, Dorothy Rosato, Margaret Breggs, Frances Flanagan, Mary Farragher, Lucille Telesca, Rita Heary, Mary Gallery, Claire Regucci, Margaret Trainor.

First Row—Left to Right (Bottom): Rose Rita Hall, Constance Bain, Kathleen Hedy, Margaret Trinker, Genevieve Grodek, Margaret McCarthy, Mary O'Sullivan, Veronica McCoy, Winifred Milton, Kathleen O'Flynn, Rose Boylon, Mary Cummins, Mary Costello, Beatrice Casey, Jean Ann James.

THE CLASS OF JANUARY 1948 LOOKS BACK OVER ITS SENIOR YEAR

As we pass through the portals of Saint Vincent Ferrer at graduation time, our minds recall the things—little things—that have made the past two years of our life not only the happiest, the gayest, but also the most reflective. It was during these years that we grew and changed, from the unsure schoolgirl to the confident, poised young lady about to enter upon a business career.

How can we ever forget May 17, 1947, the night of our Prom? Of course, we may be the slightest bit prejudiced in thinking it was the most wonderful prom ever held in the ballroom of the Hotel Governor Clinton. I'm sure, though, that even to an outsider, the look of joy and rapture on our faces that evening was sufficient guarantee of our satisfaction.

Not long after, a great deal of pleasure was derived by both players and spectators, when the Dramatic Club presented their production of "The Charm School." Our class had shown a decided interest in dramatics, and the praise of the audience, as well as the cooperation of the school, was appreciated by all who participated.

Nearly as pleasant as the Prom and the Play was the annual Boat-ride, to which we were treated this year by our Pastor, Father Marrin, for our excellent work in the Rosary Shrine activities. We were the guests of Power Memorial High School, and, needless to say, a lovely time was had by all at Rye Beach—there were only a few cases of ptomaine poisoning!

Another memorable occasion just before school closed for the summer vacation was the arrival of the rings. This is a day at SVF preceded only by New Year's Eve at Times Square. Oh, yes! An event which I must not forget is the day summer vacation began. I can remember so clearly the undertones of "I wonder if we have off this afternoon," and "When do we have to be back?" And so ended our first semester of the Senior Year.

For the next two months, many happy days were spent, romping in the sun, swimming in the surf, and lying on the sand. And seemingly,



school time arrived again all too soon. But once we returned, greeted by the friendliness and warmth which are synonymous with Saint Vincent's, our attitude changed.

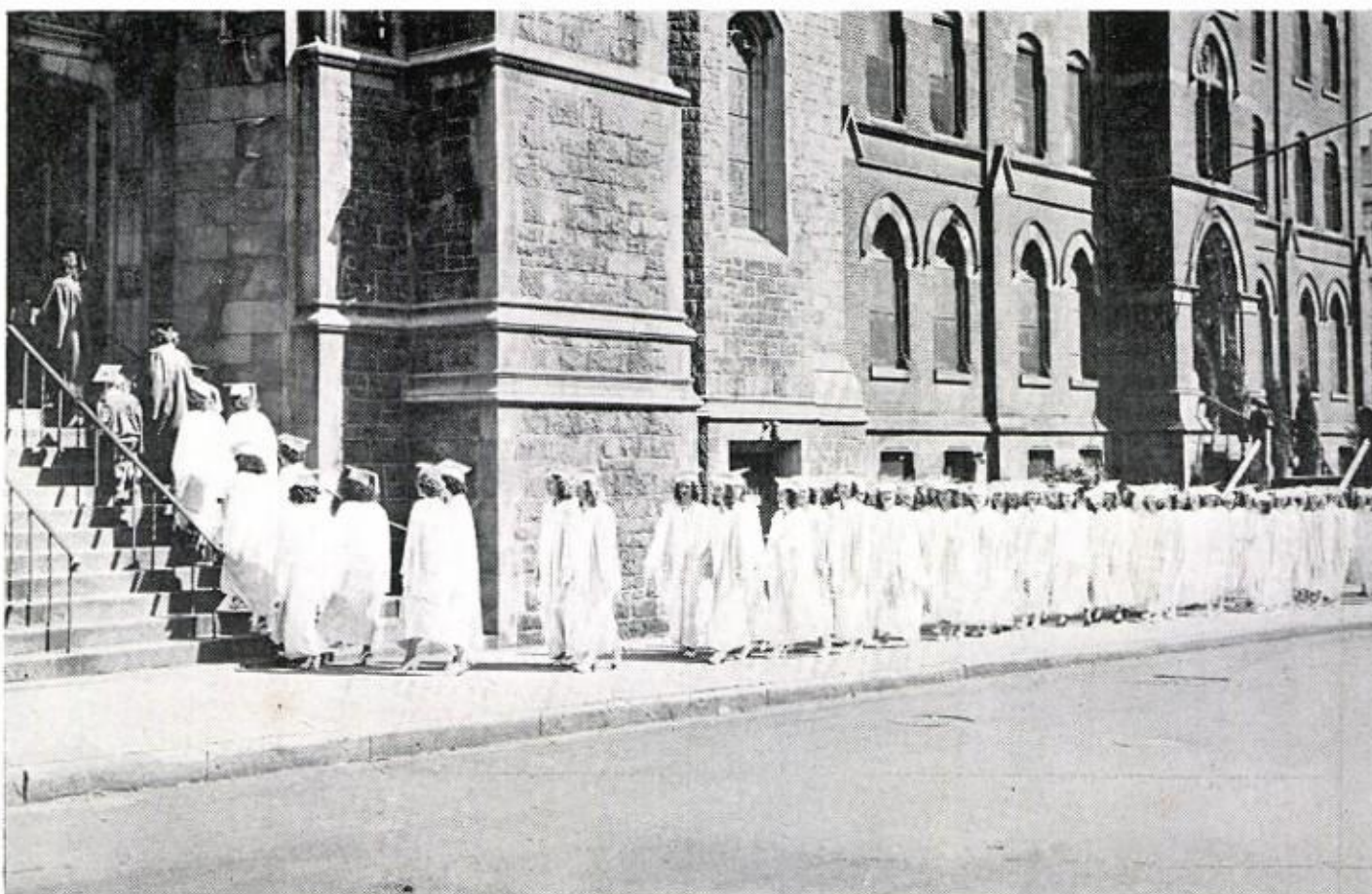
The first activity of the new term was a Retreat conducted by Reverend Harry Burke, O.P. It was during this time that most of us felt closer to God than, perhaps, ever before. Following this spiritual refreshment, we returned to the task of school work with renewed zest and resolutions for the coming school year. Our second activity was the Hallowe'en Dance, which was a huge success. It was the unanimous opinion that the playground never looked prettier — a tribute to the senior girls' artistic ability and cooperation.

On December 9, with deep sorrow in our hearts, the entire student body attended the funeral of Sister Mary Florence's mother. We were dispatched by swift Greyhound buses to St. Antoninus Church, Newark, New Jersey. There, an exceptionally fine appearance was presented by the girls, bedecked in their jaunty berets and all in complete uniform. This latter fact is especially noteworthy, since none of the girls knew of the arrangements until they appeared for school at the regular time on Tuesday morning.

I suppose in a narration of school events, the holidays hold a major interest, and this article will not attempt to be original by skipping over them. The pre-holiday parties at SVF are like the get-togethers of one big happy family — visiting from classroom to classroom, each one beautifully decorated in appropriate colors, and merry wishes being scattered like rice at a wedding.

Arrival back at school on January 5, 1948 was a sad experience after all the holiday fun (history-making blizzard included); I can see no use for deception. But soon we were getting into the proper spirit of things again. Then, before we realized it, examinations came into full swing. Sister began making final announcements regarding the YEARBOOK, graduation fees and such necessary things, while offers of positions were made by guest speakers of various outstanding firms of the city.

Those last few days, as we glanced often at the attractive General Electric clock adorning the wall of the typing room — our class gift to our own SVF — each one agreed that many good times were had here by all, and though the days went slowly, the years went fast, much too fast!



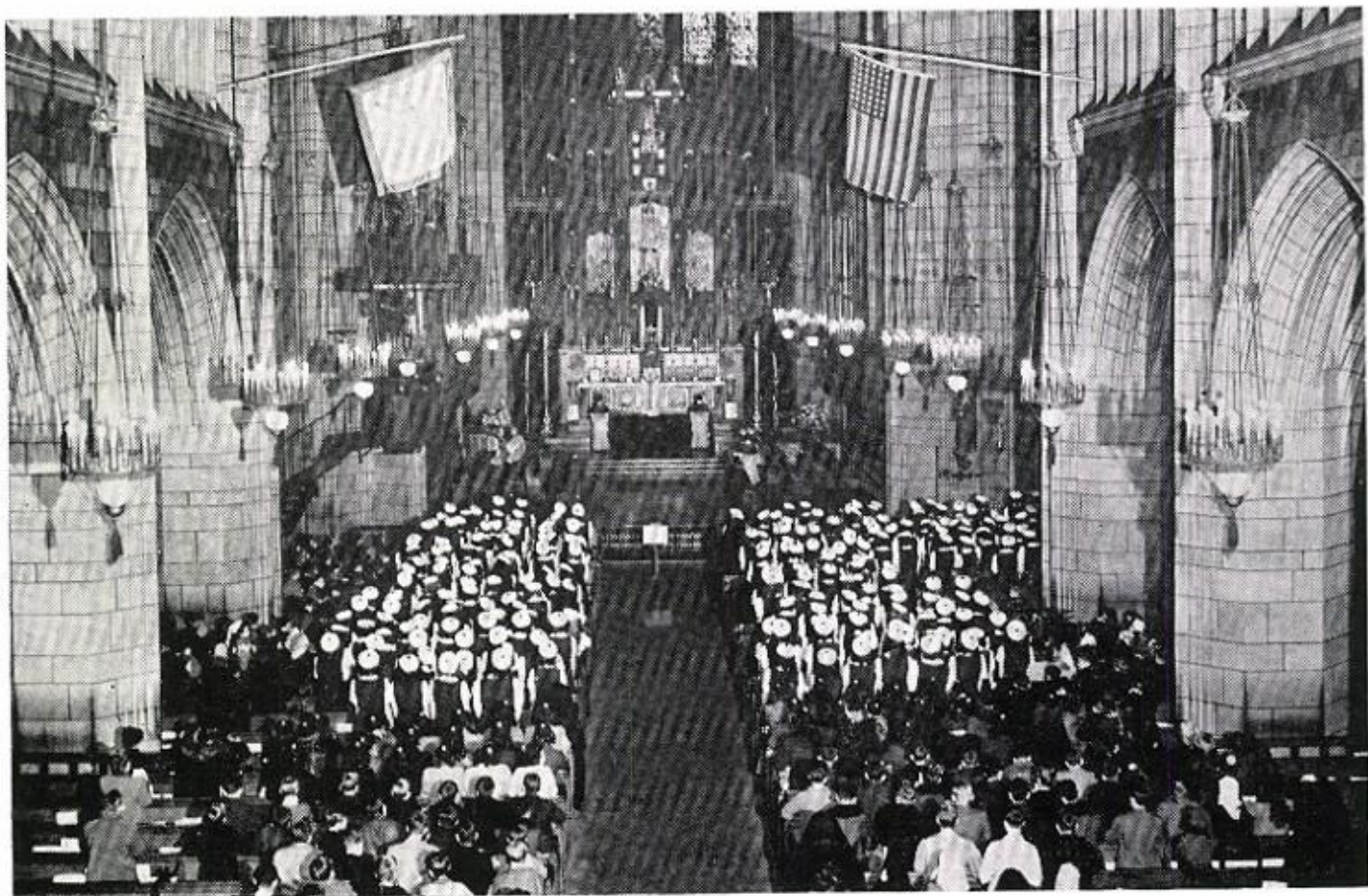
HIGHLIGHTS OF MY SENIOR YEAR.....CLASS OF JUNE 1948

As I jumped out of bed bright and early one September morning, pleasant thoughts raced through my mind—I am a senior. This is the beginning of my senior year!

On my way to school, I met some of my classmates. We were very happy to start off the new term by attending a Mass of the Holy Ghost. As I walked over to school with my class from the church, I noticed the newcomers. I thought to myself: they are probably wondering whether they will like it. Will the girls like them? The nuns—are they strict? The courses—are they hard?

After school had reopened and we were settled, the strangeness of new experiences soon wore off in the daily routine of scholastic life. We determined to make this, our last year at S.V.F., a memorable one. For a while things continued much the same. The freshmen resented their name, for they are really juniors, you know. The seniors of the last term appeared to be working hard, becoming more sure of themselves as the days went by. During the second week, we elected our class officers.

Our annual Retreat opened the third week of school—an especially desirable time for such an activity. Holy Mass preceded by the recitation of the rosary, began each day. Our spiritual director this year, Reverend Harry A Burke, O.P., thrilled the retreatants with his fine conferences and helpful answers to our Question Box. On the last morning, all the girls who had not formerly been received into the Angelic Warfare of St. Thomas Aquinas were solemnly enrolled. At the end of the Retreat, the Sisters presented all the girls with a Rosary Novena booklet.



September 20 was a never-to-be-forgotten day, because St. Vincent Ferrer High School was requested to be present at the Polo Grounds to take part in the Archdiocesan Holy Name Rally. One of our own classmates, Helen Harte, had the signal honor of being chosen to represent St. Catherine Labouré in a special shrine ceremony honoring Our Lady of the Miraculous Medal. The Blessed Virgin was represented by Rita McElligott of the Dominican Academy. The girls attending this private high school on East 68th Street are also taught by Sisters of the same community as our own Sisters here at SVF.

Before knowing it, October 5 had arrived, and the high school girls in full uniform marched in the annual Rosary Procession, praying Mary's chaplet, carrying roses, and singing hymns in her honor. Toward the end of October, there was great excitement throughout the school, for we were having a Hallowe'en Dance—our first dance of the school year. Cardinal Hayes' fourteen-piece orchestra provided music for the gala occasion. Not only socially but financially, this affair was the most successful held so far by the high school. The seniors were especially elated over it, because our Yearbook Fund was greatly increased as a result.

November soon arrived, and the Glee Club figured prominently in singing the Mass on November 13 in honor of St. Thomas Aquinas, Patron of Catholic Schools. About this time, also, we had a very interesting assembly. Mr. Cortez Peters gave an outstanding demonstration in typing. The facts which he presented to us on this subject were further emphasized in another assembly later, when we saw a motion picture on typing technique.



Early in December, the girls of the senior class were all in a flurry, getting ready to have their photographs taken for our Yearbook. Then came the results, some good and others not so good. Oh, well, we can't all be glamorous or rival the movie stars! That's what we were told, but we all have our own ideas on that subject.

Another affair in which the Glee Club featured prominently was the Christmas Operetta, "The Gift of the Magi," presented by the children of the Elementary School. The play and the singing of Christmas carols were ably directed by Sister Mary Cleophas, O.P., who is in charge of the Music Department of the school.

That same afternoon, December 19, just before dismissal, we received the joyful announcement that our RINGS had finally arrived. How excited we were! Long and patiently had we awaited this day. Even though the commotion has now died down, this symbol of our beloved Alma Mater will be admired and cherished by us always, a glad reminder of dear old S.V.F.

Everyone was now "dreaming of a white Christmas." No one knew it then, but the BLIZZARD of '47 was on its way. By the night of December 26, New York City had a blanket of snow no less than 25.8 inches. It was wonderful! Although this storm was worse than the blizzard of '88, it did not prevent many of the faithful Glee Club members from participating in the Christmas Carol Program on December 28.



Our Yuletide vacation was over all too soon, and another year—1948—had begun. Shortly after our return to school and previous to the final semester examinations, we had the opportunity of witnessing a splendid picture, "The Pope and Vatican City."

Our new term in school saw the last-minute preparations for our Yearbook. The girls worked hard turning in various articles, getting Boosters, and soliciting ads. That their efforts were not in vain can be easily seen by you, dear reader.

Long before March 17, the girls were making plans for the big parade. Proudly they marched on St. Patrick's Day, wearing their green and white uniforms as they had done in other years. An added attraction this time was the new white tam with its green pom-pom.

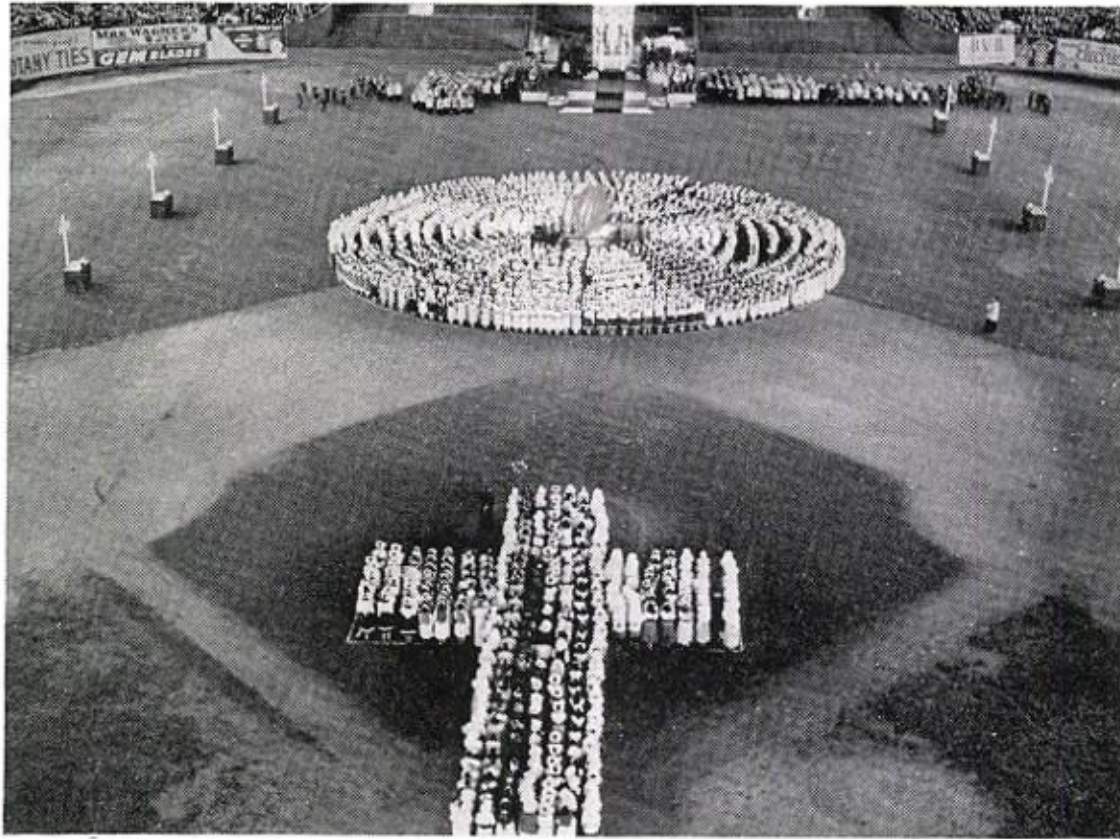
Easter was early, so another vacation came around. The days immediately following our return to school were filled with happy plans regarding the Spring Dance which took place on April 24. It was true to form—a great success.

We held our PROM in the Wedgewood Room of the Waldorf-Astoria Hotel on May 20. That wonderful Thursday evening holds a very important place in our book of memories. The fact that many of the girls again wore their beautiful gowns very shortly after in the May Procession to honor our Blessed Mother helped to intensify this feeling of happiness.

Thus, our Senior Year has passed, and, suddenly, we find ourselves on the threshold of Graduation Day. To all who have made this possible, we offer our sincere appreciation. With eager eyes and grateful hearts, we look forward to the future, while we happily close this chapter, agreeing, one and all, that it has truly been "The Best Year of Our Lives."



Archdiocesan Holy Name Rally



Catholic High School Girls of New York City, numbering 1,750, with lighted flashlights participate in the impressive ceremony of the Stations of the Cross, as the Holy Name Society holds a World Unity Rally at the Polo Grounds, Sunday, September 28, 1947 at 7:30 P. M.

The girls in costumes of many nations are shown forming a human cross and a circle at the Shrine of the Blessed Mother and Saint Catherine of Labouré. Saint Vincent Ferrer's girls represented the country of Belgium and composed the Sixth Station of the Cross.

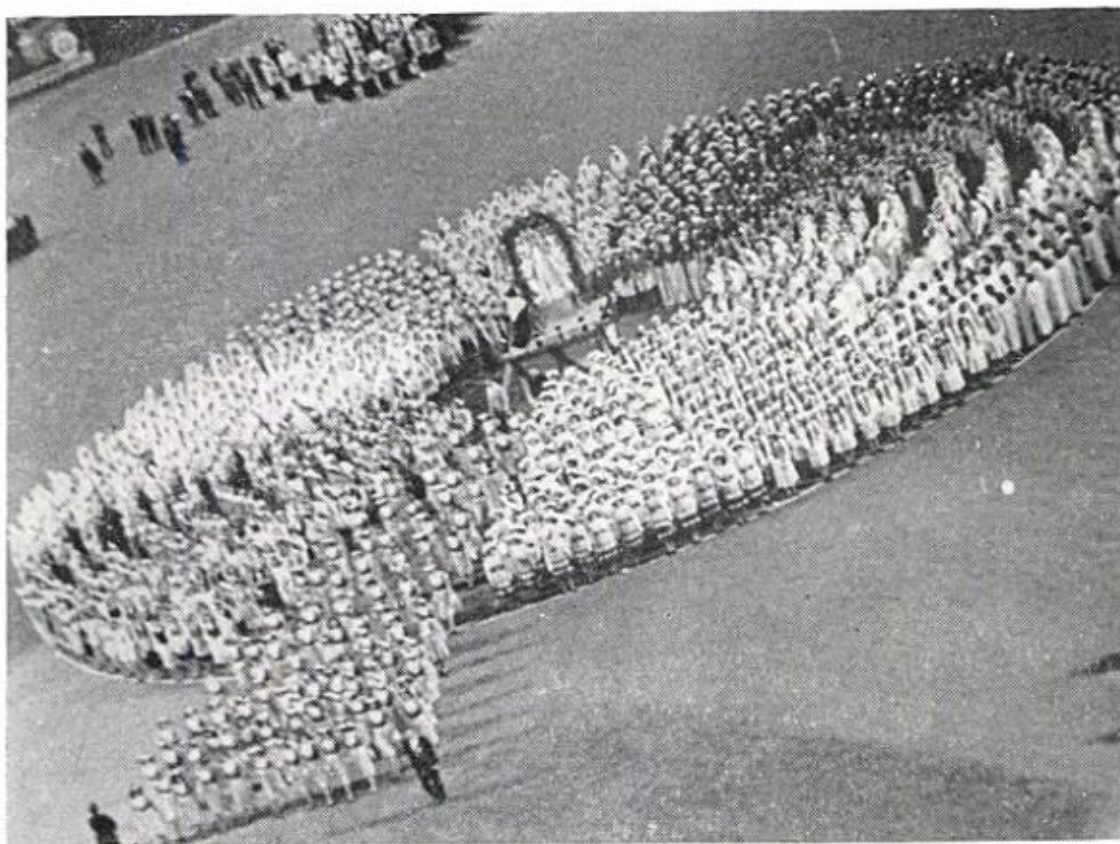


Immediately after the stations of the Cross, and with all lights extinguished, except that over the main altar, the girls moved to the center of the field about a shrine to the Blessed Mother. A brief memorial service for the war dead was held. The Blessed Virgin was represented by Rita McElligott, Dominican Academy, and Saint Catherine of Labouré by Helen Harte, St. Vincent Ferrer High School. The prayers were read by Reverend John T. Byrne with responses by the people.

Polo Grounds - September 28, 1947
New York, N. Y.

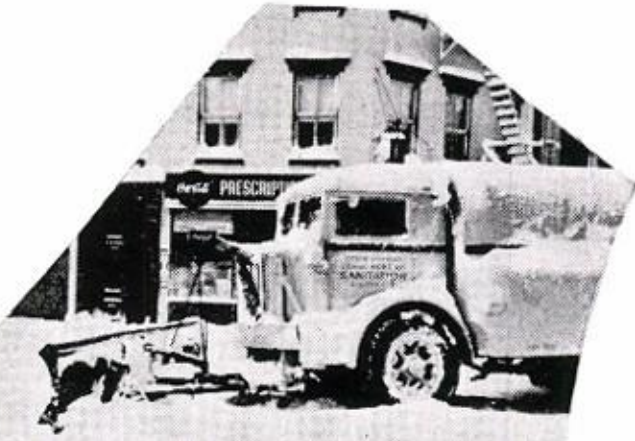


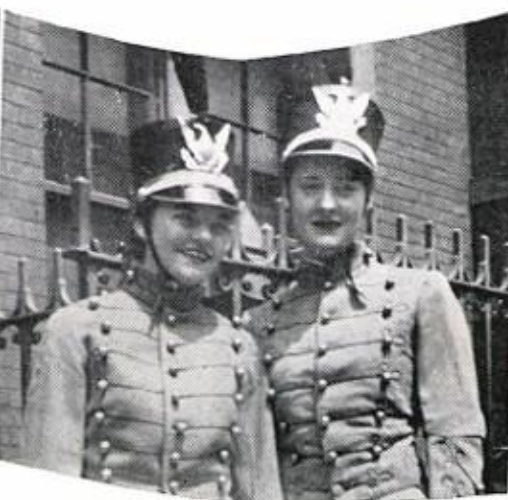
Having been presented to His Eminence, Francis Cardinal Spellman, D.D., in the vast outdoor cathedral before a concourse of 53,000 people, Rita McElligott (Blessed Virgin) of the Dominican Academy and Helen Harte (St. Catherine of Labouré) of St. Vincent Ferrer High School are escorted from the throne by Reverend James V. Hart.



After the memorial services, the girls left the Shrine of the Blessed Mother and took their places in the stands. Then followed an impassioned plea by Cardinal Spellman for unity among Americans through love of God and neighbor.

The two-hour ceremony was brought to a close with Benediction of the Most Blessed Sacrament. The Recessional of the Priests and Hierarchy ended the Rally.





MY ROSARY

What comfort just to clasp it —
My Rosary most dear!
Its very touch brings courage,
And drives away all fear.

In prayers so oft repeated
Yet never growing old,
I read the wondrous story
Of God's own love untold.

Each mystery forms a garland
Exhaling perfume sweet
Of buds and full-blown roses
To place at Mary's feet.

The crucifix which crowns it
Reminds me, day by day,
To bravely bear my crosses
Along earth's rugged way.

And when, life's journey ended,
Death comes to set me free,
Around my hands may there be twined
My little Rosary!



Our Patron



SAINT VINCENT FERRER

O Saint Vincent Ferrer,
Behold us at thy feet.
We have come to ask thy blessing.
Thee, our Patron, we entreat
To be ever near thy children
In life's dark and stormy day,
Give to us thy holy spirit
As a torch to light our way.

Guardian of our Alma Mater,
Sweet have been our days of youth
Taught by members of the Order
Which has ever championed truth.
Through the ages it has cherished
Souls united by the bond
Of its glorious three-fold motto,
Linking them to realms beyond.

Hail, O Angel of the Judgment,
Give us victory in the strife;
Grant that walking in thy footsteps
We may lead a holy life.
May we show forth in our actions
All the lessons taught by thee,
And thus reign with thee in glory
Throughout all eternity!

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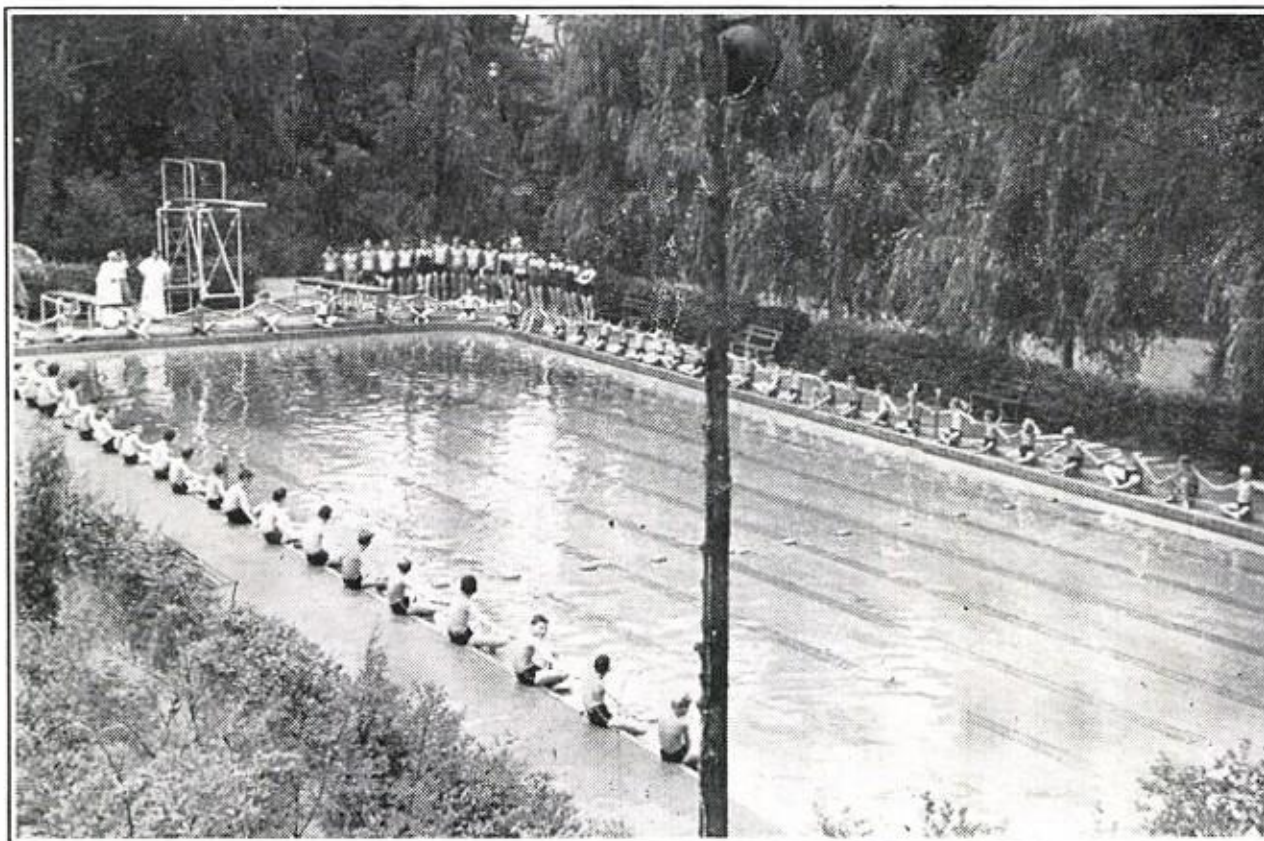
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